

VICTORIA UNIVERSITY.

1891-92.

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18/2/96.



# CALENDAR

OF

## VICTORIA UNIVERSITY,

COBOURG, CANADA.

Incorporated by Royal Charter as "The Upper Canada Academy" in 1836.

Reorganized as a University by an Amended Charter in 1841.

Reorganized by the Consolidation of Albert and Victoria in 1884.

Federated with the University of Toronto in 1890.

SESSION 1891-92.

TORONTO :

PRINTED AT THE METHODIST BOOK AND PUBLISHING HOUSE,  
WESLEY BUILDINGS, RICHMOND STREET.

1891.

# Calendar.

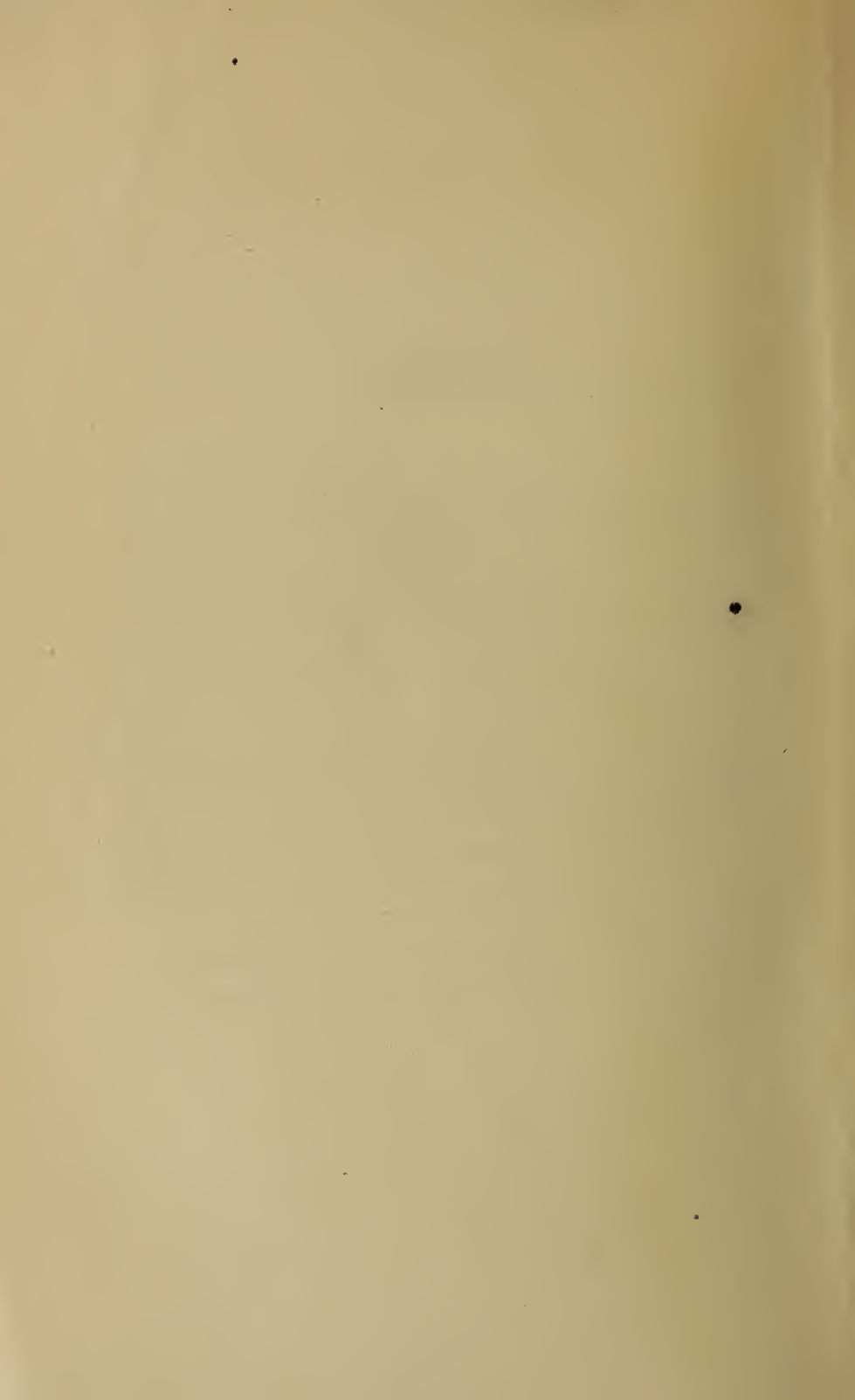
1891.		
July 7	Tuesday . . . .	University Matriculation and High School leaving Examinations begin.
Sept. 5	Saturday . . . .	Last day of Application for Matriculation and Supplementary Examinations. (The fee to be enclosed.)
" 15	Tuesday . . . .	Matriculation Examinations begin.
" 24	Thursday . . . .	Supplementary Examinations begin.
" 30	Wednesday . . . .	Students in Arts and Theology enrolled, and fees paid to the Treasurer.
Oct. 1	Thursday . . . .	Lectures in Arts and Theology begin.
" 5	Monday . . . . .	Autumn Session of Senate begins.
Dec. 22	Tuesday . . . . .	Christmas vacation begins.
1892.		
Jan. 5	Tuesday . . . . .	Lectures resumed.
Mar. 2	Wednesday . . . .	<i>Last day of giving notice of intention to compete for Medals, Scholarships, Prizes, etc. Non-residents must send to the Registrar, not later than this date, an exact list of subjects in which examination is desired in Arts, Law, or Theology.</i>
Mar. 2	Wednesday . . . .	Spring Session of Senate begins.
April 8	Friday . . . . .	Lectures close.
" 11	Monday . . . . .	{ Examinations in Arts, Theology and Law begin. Senior Matriculation begins.
" 16	Saturday . . . . .	Last day for presenting Punshon Prize Essay.
May 15	Sunday . . . . .	Baccalaureate Sermon.
" 16	Monday . . . . .	3 p.m., Annual Lecture before the Theological Union; 7.30 p.m., Literary Association.
" 17	Tuesday . . . . .	10 a.m., Convocation of the Senate; 2 p.m., Meeting of the College Board; 3 p.m., Science Association; 7.30 p.m., Annual Meeting of the Alumni.
" 18	Wednesday . . . .	3 p.m., Public Convocation.

## Federation.

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With the fifty-first year of her work Victoria University enters into more intimate relations to the public system of education for the Province of Ontario, under the Federation Act. As an indirect result of the movement embodied in that Act, a common provincial standard of University Matriculation has been adopted, and a University Matriculation and High School leaving Examination instituted. This renders the July Matriculation Examination unnecessary on our part. The September examination will be held concurrently in Cobourg and Toronto, conducted by a joint Board representing the two Universities. The curriculum and examinations in the other years will be unified as rapidly as possible, and it is expected that after two years we shall reach a common curriculum and a common degree. The advantage of this to all educational interests in the Province will be obvious. Not the least will be that degrees endorsed by the large, influential and learned faculties of the two Universities will command to the fullest extent the confidence of the public at home and abroad.

We expect, also, that the advantages which will be offered by the combined strength of these faculties will surpass anything that we have been able to offer in the past.



# VICTORIA UNIVERSITY.

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## The Senate.

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Faculty of Arts.

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# Faculty of Arts.

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PROF. BAIN,  
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PROF. COLEMAN,  
*Lecturer on Mineralogy.*

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J. F. McLAUGHLIN, B.A., E. B. RYCKMAN,  
M.A., LL.B., S. B. SINCLAIR, B.A.

*CIVIL POLITY*.... W. A. DOUGLAS, B.A., D. G. SUTHERLAND  
LL.B., D.D.

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W. J. GREENWOOD, B.A.

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*GEOLOGY*..... J. J. HARE, Ph.D.

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*Chairman.*

A. P. COLEMAN, Ph.D.,  
*Acting Secretary.*

# VICTORIA UNIVERSITY.

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## Faculty of Arts.

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### ENTRANCE.

Candidates may enter this faculty by passing the Junior Matriculation Examination, or the Senior Matriculation Examination (first year), or at the Examination of the second year. (See pages 11, 12.)

Candidates for Junior Matriculation must have completed the fifteenth year of their age.

All candidates entering at the Junior Matriculation Examination must take the pass subjects in Latin, Mathematics, English, History and Geography, and in one of the following groups ; (a) Greek ; (b) French and German ; (c) French, and either Physics or Chemistry ; (d) German, and either Physics or Chemistry.

Candidates intending to take during their University Course any one of the following Honor Departments, viz ; Political Science, Mathematics and Physics, Chemistry and Mineralogy, or Natural Sciences, are recommended to take French and German at Matriculation ; since these languages must be taken in connection with the above-named Honor Departments. For a similar reason, candidates intending to take during their University Course either the Honor Department of Philosophy or that of Oriental Languages, are recommended to take Greek and German at Junior Matriculation.

All candidates entering at the Senior Matriculation Examination must take the pass subjects in Latin, English, History, Mathematics ; any two of the following languages, Greek, French, German, and Hebrew, and Chemistry or Biology.

Candidates who propose to take the Honor Course in Philosophy are recommended to take German as well as Greek, in view of the course for second year prescribed on page 28.

Candidates for Senior Matriculation may present themselves either in April, and compete with the undergraduates for honors, or at a special examination in September, at which no honors are awarded.

An undergraduate in the Faculty of Arts, in any University in Her Majesty's dominions, may enter by being admitted *ad eundem statum* on special application to the Senate.

If such application be for admission to the standing of the third or fourth year in this University, the Senate will, if it sees fit to grant the same, prescribe the subjects of examination in which such applicant shall be required to pass before proceeding to the Degree of B.A., having regard to the subjects in which he has already passed satisfactory examinations in his own University.

The University Matriculation and High School Leaving Examinations, conducted under the Regulations of the Education Department of Ontario, will be accepted by this University *pro tanto* for Junior or Senior Matriculation, as also the corresponding Diplomas of Albert College and other affiliated colleges. Candidates will be ranked in honors upon the standing obtained at such examinations, but competitors for scholarships must take the papers set at the September Examination for Matriculation in the Department in which they are competing.

Examinations for Junior Matriculation will be held in the middle of September, at which those who are rejected at the July Examination, as well as new candidates, may present themselves.

The Special Examination for Senior Matriculation, previously referred to, will be held at the same time as these Supplemental Examinations. Candidates for entrance must produce satisfactory certificates of age and of good conduct.

The fee for Matriculation is five dollars, and it must be paid to the Registrar at the time the candidate gives notice of intention to present himself. Such notice (according to a form which will be furnished on application) must be sent to the Registrar before the fifth day of September.

Candidates who have passed the Departmental examinations in July will be enrolled on forwarding their application to the Registrar without further Matriculation fee.

Until the Senate by resolution otherwise determines, the standing of candidates who have passed, or may hereafter pass, the examinations of the Department of Education for First or Second Class Teacher's Certificates, is accepted *pro tanto* at any Junior Matriculation Examination.

First Class Teacher's Certificates are accepted *pro tanto* at the Senior Matriculation and First Year Examinations. Teachers holding Grades A or B are allowed the options granted to Honor men in the subjects in which these certificates have been granted; thus those having these grades in Mathematics, will be recognized as in the Honor Department of Mathematics; and those having these grades in English, will be recognized as in the Honor Department of Modern Languages on passing in Pass and Honor French and German, in addition to the other necessary subjects.

Certificates of having passed the first examination in the School of Practical Science are accepted *pro tanto* at the Senior Matriculation and First Year Examination, *i.e.*, the examinations in Mathematics and Chemistry are not required from the holders of such certificates.

Candidates entering at the examination of the Second Year, and Undergraduates of the First Year standing who desire to take the Second

Year's Examination, must, in addition to the subjects required for it, pass examinations on the subjects of the First Year, according to the following scheme :—

For all who intend to pursue the Pass Course : Mathematics, History, English, and Chemistry or Biology.

For those who intend to enter any of the Honor Departments, as follows :—

I. CLASSICS : Mathematics, English, History.

II. MODERN LANGUAGES : Mathematics, Chemistry, or Biology.

III. ORIENTAL LANGUAGES : Mathematics, Latin or Greek (according as Greek or Latin is taken in second year), French or German, English.

IV. POLITICAL SCIENCE : Mathematics, History, Chemistry, or Biology, English.

V. PHILOSOPHY : Mathematics, English, History, Chemistry, or Biology, Latin (if not taken in second year).

VI. MATHEMATICS AND PHYSICS : English, French (if not taken in second year), German (if not taken in second year), Latin or Greek.

VII. CHEMISTRY AND MINERALOGY : Mathematics, English, Latin or Greek.

VIII. NATURAL SCIENCES : Mathematics, English, Latin or Greek.



## JUNIOR MATRICULATION.

## PASS EXAMINATION.

## CLASSICS.

- |       |                            |                                    |
|-------|----------------------------|------------------------------------|
| 1891. | { XENOPHON, Anabasis, III. | { VIRGIL, Æneid, V.                |
|       | { HOMER, Iliad, VI.        | { CÆSAR, Bellum Gallicum, I, II.   |
| 1892. | { XENOPHON, Anabasis, III. | { VIRGIL, Æneid, I.                |
|       | { HOMER, Iliad, I.         | { CÆSAR, Bellum Gallicum, I, II.   |
| 1893. | { XENOPHON, Anabasis, IV.  | { VIRGIL, Æneid, I.                |
|       | { HOMER, Iliad, I.         | { CÆSAR, Bellum Gallicum, III, IV. |
| 1894. | { XENOPHON, Anabasis, IV.  | { VIRGIL, Æneid, II.               |
|       | { HOMER, Iliad, VI.        | { CÆSAR, Bellum Gallicum, III, IV. |
| 1895. | { XENOPHON, Anabasis, V.   | { VIRGIL, Æneid, II.               |
|       | { HOMER, Iliad, VI.        | { CÆSAR, Bellum Gallicum, V, VI.   |

Translation from English into Latin prose, involving a knowledge of Bradley's Arnold, Exercises 1-24 inclusive, and 49-65 inclusive.

Translation from English into Greek prose, involving a knowledge of the first fifteen exercises in Abbott's Arnold's Greek Prose Composition.

Translation at sight, with the aid of vocabularies, of easy passages from Latin and Greek authors.

A paper on Latin and Greek grammar.

For practice in writing continuous Latin prose, candidates are recommended to study Simpson's Latin Prose (Part I).

## MATHEMATICS.

Arithmetic.

Algebra. (Elementary rules ; easy factoring ; highest common measure ; lowest common multiple ; square root ; fractions ; ratio ; simple equations of one, two and three unknown quantities ; indices ; surds ; easy quadratic equations of one and two unknown quantities.)

Euclid, Bks. I, II, III.

## ENGLISH.

Composition :—Nothing but an essay will be required ; this shall be dealt with rather as a test of the candidate's power of English composition than as a proof of his knowledge of the subject written upon. Legible writing and correct spelling and punctuation will be regarded as indispensable, and special attention will be paid to the structure of sentences and paragraphs. The examiner will allow a choice of subjects, some of which must be based on the following selections, with which the candidate is expected to familiarize himself by careful reading :—

1891. { SCOTT, *Ivanhoe*.  
           { MACAULAY, *Warren Hastings*.
1892. { SCOTT, *Waverley*.  
           { RUSKIN, *Sesame and Lilies*.
1893. { SCOTT, *The Talisman*.  
           { IRVING, *The Sketch-Book*.
1894. { SCOTT, *Quentin Durward*.  
           { BLACK, *Goldsmith (English Men of Letters Series)*.
1895. { SCOTT, *Kenilworth*.  
           { GOLDWIN SMITH, *Cowper (English Men of Letters Series)*.

Grammar and Rhetoric :—The examination will be chiefly on passages not prescribed. A liberal choice of questions will be allowed to the candidate.

Poetical Literature :—Intelligent comprehension of and familiarity with the prescribed texts will be required :—

1891. LONGFELLOW : *Hymn to the Night*, *A Psalm of Life*, *The Day is Done*, *Evangeline*, *Resignation*, *The Builders*, *The Ladder of St. Augustine*, *The Warden of the Cinque Ports*, *The Fiftieth Birthday of Agassiz*, *The Village Blacksmith*, *The Arsenal at Springfield*, *The Bridge*, *King Robert of Sicily*, *The Birds of Killingworth*, *The Bell of Atri*, *From My Arm-Chair*, *Auf Wiedersehen*.
1892. TENNYSON : *The May Queen*, “*You ask me why*,” “*Of old sat Freedom*,” “*Love thou thy Land*,” *Locksley Hall*, *Ulysses*, *St. Agnes*, *Sir Galahad*, *Enid*, *The Revenge*, *In the Children’s Hospital*.
1893. WORDSWORTH (*Arnold’s Selections*): *Reverie of Poor Susan*, *We are Seven*, *Tintern Abbey*, *Lucy Gray*, *The Fountain*, *Michael*, *Heart-Leap Well*, *To the Daisy*, *To a Highland Girl*, *Stepping Westward*, *The Solitary Reaper*, *At the Grave of Burns*, *At the Residence of Burns*, *To the Cuckoo*, *Fidelity*, *Peel Castle*, *French Revolution*, *Ode to Duty*, *Intimations of Immortality*, *The Happy Warrior*, *Resolution and Independence*, *Yarrow Visited*, *To a Sky-Lark*, *A Poet’s Epitaph*, and *Sonnets 3, 6, 17, 19, 20, 23, 24, 25, 26, 29*.
1894. SCOTT : *Lady of the Lake*.
1895. TENNYSON : *Recollections of the Arabian Nights*, *The Poet*, *The Lady of Shalott*, *The Lotus Eaters*, *Morte d’Arthur*, *The Day-Dream*, *The Brook*, *The Voyage*, *The Holy Grail*.



**HISTORY AND GEOGRAPHY.**

Great Britain and her colonies from the revolution of 1688 to the peace of 1815, and the Geography relating thereto.

Outlines of Roman history to the death of Augustus, and the Geography relating thereto.

Outlines of Greek history to the battle of Chaeronea, and the Geography relating thereto.

**ELEMENTARY SCIENCE.****PHYSICS.**

An Experimental course in (a) Dynamics, (b) Heat, (c) Electricity, including an acquaintance with the Metric System of Units. The courses are defined as follows :—

**Dynamics:** Definitions of velocity, acceleration, mass, momentum, force, moment, couple, energy, work, centre of inertia; statement of Newton's laws of motion; composition and resolution of forces; conditions for equilibrium of forces in one plane.

Definitions of a fluid, fluid pressure at a point, transmission of fluid pressure, resultant fluid pressure, specific gravity, Boyle's law, the barometer, air pump, water pump, siphon.

**Heat:** Effects of heat, temperature, diffusion of heat, specific heat, latent heat, law of Charles.

**Electricity:** Voltaic cells, chemical action in the cell, magnetic effect of the current, chemical effect of the current, galvanometer, voltameter, Ohm's law, heating effect of the current, electric light, current induction, dynamo and motor, electric bell, telegraph, telephone.

**CHEMISTRY.**

Definition of the object of the science, relation of the physical sciences to Biology, and of Chemistry to Physics. Chemical change, elementary composition of matter. Laws of combination of the elements, atomic theory, molecules, Avogadro's law. The determination of atomic weight, specific heat, atomic heat, nomenclature, classification. The preparation, characteristic properties, and principal compounds of the following elements: Hydrogen, chlorine, bromine, iodine, oxygen, sulphur, nitrogen, phosphorus, carbon, silicon.

**FRENCH.**

Grammar.

Composition: (a) Translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, and the formation in French of sentences of similar character; and (b) translation of easy passages from English into French.

Translation of unspecified passages from easy French authors.

An examination on the following texts:—

1891. { ENAULT, Le Chien du capitaine.  
      { DAUDET, La Belle Nivernaise.
1892. { SARDOU, La Perle noire (the romance).  
      { DE MAISTRE, Voyage autour de ma chambre.
1893. { DE PEYREBRUNE, Les Frères Colombe.  
      { FEUILLET, La Fée (the comedy).
1894. { ENAULT, Le Chien du capitaine.  
      { DAUDET, La Belle Nivernaise.
1895. { SARDOU, La Perle noire (the romance).  
      { DE MAISTRE, Voyage autour de ma chambre.

### GERMAN.

Grammar.

Composition: (a) Translation into German of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, and the formation in German of sentences of similar character; and (b) translation of easy passages from English into German.

Translation of unspecified passages from easy German authors.

An examination on the following texts:—

1891. { RIEHL, Culturgeschichtliche Novellen: Der stumme Ratsherr;  
      { Der Dachs auf Lichtmess; Der Leibmedicus.  
      { SCHILLER, Der Taucher.
1892. { HAUFF, Das kalte Herz; Khalif Storch.  
      { SCHILLER, Die Bürgschaft.
1893. { RIEHL, Culturgeschichtliche Novellen: Der stumme Ratsherr;  
      { Der Dachs auf Lichtmess; Der Leibmedicus.  
      { SCHILLER, Der Taucher.
1894. { HAUFF, Das kalte Herz; Khalif Storch.  
      { SCHILLER, Die Bürgschaft.
1895. { RIEHL, Culturgeschichtliche Novellen: Der stumme Ratsherr;  
      { Der Dachs auf Lichtmess; Der Leibmedicus.  
      { SCHILLER, Der Taucher.

### HONOR EXAMINATION.

#### CLASSICS.

1891. { HOMER, Odyssey, VII.  
      { DEMOSTHENES, Pro Phormione, Contra Cononem. } Paley & Sandys' Select Private Orations, Pt. II. { HORACE, Odes, I, II.  
      { } } CICERO, in Catilinam, I, II, III, IV.
1892. { HOMER, Odyssey, VII.  
      { PLATO, Laches and Euthyphro. } { HORACE, Odes, I, II.  
      { } } CICERO, Pro Lege Manilia.  
      { } } Pro Archia.  
      { } } Pro Marcello.

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|-------|--|--|
| 1893. | { HOMER, <i>Odyssey</i> , IX.<br>{ PLATO, <i>Laches</i> and <i>Euthyphro</i> . | { VIRGIL, <i>Æneid</i> , III, IV.<br>{ CICERO, <i>Pro Lege Manilia</i> .<br><i>Pro Archia</i> .<br><i>Pro Marcello</i> . |
| 1894. | { HOMER, <i>Odyssey</i> , IX.<br>{ PLATO, <i>Apology</i> and <i>Crito</i> .    | { VIRGIL, <i>Æneid</i> , III, IV.<br>{ LIVY, <i>Book XXI</i> .   |
| 1895. | { HOMER, <i>Odyssey</i> , XI.<br>{ PLATO, <i>Apology</i> and <i>Crito</i> .    | { HORACE, <i>Odes</i> , III, IV.<br>{ LIVY, <i>Book XXI</i> .  |

Translation at sight from Latin and Greek authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose, involving a knowledge of  
Abbott's *Arnold's Greek Prose Composition*, or *Fletcher & Nicholson's*  
*Greek Prose Composition*.

Latin and Greek Grammar.

### MATHEMATICS.

Plane Trigonometry ; Trigonometrical ratios with their relations to each other, sines, etc., of the sum and difference of angles with deduced formulas, solution of triangles, expressions for the area of triangles, radii of circumscribed, inscribed and escribed circles.

Algebra : More thorough knowledge of the pass subjects, together with variation, progressions, permutations, and combinations, binomial theorem, interest forms with annuities.

Euclid, Bks. IV, VI, and Definitions of Bk. V.

### ENGLISH.

Composition : An essay. A liberal choice of subjects will be allowed.

Grammar, Philology, Rhetoric and Prosody. The examination will be chiefly on texts not prescribed.

Poetical Literature. Intelligent comprehension of and familiarity with the prescribed texts will be required.

- |       |  |
|-------|--|
| 1891. | { SHAKESPEARE, <i>Tempest</i> .<br>{ CHAUCER, <i>Prologue</i> .                |
| 1892. | { SHAKESPEARE, <i>The Merchant of Venice</i> .<br>{ CHAUCER, <i>Prologue</i> . |
| 1893. | { SHAKESPEARE, <i>Macbeth</i> .<br>{ CHAUCER, <i>Prologue</i> .                |
| 1894. | { SHAKESPEARE, <i>Julius Cæsar</i> .<br>{ CHAUCER, <i>Prologue</i> .           |
| 1895. | { SHAKESPEARE, <i>Richard II</i> .<br>{ CHAUCER, <i>Prologue</i> .             |

**FRENCH.**

Grammar.

Translation from English into French.

Writing easy French from dictation.

Translation of unspecified passages from modern French prose.

An examination on the following texts :—

- |       |   |   |
|-------|---|---|
| 1891. | { | ERCKMANN-CHATRIAN, Madame Thérèse.        |
|       | { | LABICHE, La Grammaire.                    |
| 1892. | { | SOUVESTRE, Un Philosophe sous les toits.  |
|       | { | LABICHE, Le Voyage de Monsieur Perrichon. |
| 1893. | { | FEUILLET, Roman d'un jeune homme pauvre.  |
|       | { | LABICHE, La Poudre aux yeux.              |
| 1894. | { | ERCKMANN-CHATRIAN, Madame Thérèse.        |
|       | { | LABICHE, La Grammaire.                    |
| 1895. | { | SOUVESTRE, Un Philosophe sous les toits.  |
|       | { | LABICHE, Le Voyage de Monsieur Perrichon. |

**GERMAN.**

Grammar.

Translation from English into German.

Writing easy German from dictation.

Translation of unspecified passages from modern German prose.

An examination on the following texts :—

- |       |   |                                     |
|-------|---|-------------------------------------|
| 1891. | { | FREYTAG, Die Journalisten.          |
|       | { | SCHILLER, Belagerung von Antwerpen. |
| 1892. | { | MOSER, Der Bibliothekar.            |
|       | { | SCHILLER, Egmont's Leben und Tod.   |
|       | { | AUERBACH, Auf Wache.                |
| 1893. | { | FREYTAG, Die Journalisten           |
|       | { | SCHILLER, Belagerung von Antwerpen. |
| 1894. | { | MOSER, Der Bibliothekar.            |
|       | { | SCHILLER, Egmont's Leben und Tod.   |
|       | { | AUERBACH, Auf Wache.                |
| 1895. | { | FREYTAG, Die Journalisten.          |
|       | { | SCHILLER, Belagerung von Antwerpen. |

**HISTORY AND GEOGRAPHY.**

English history from the discovery of America to the revolution of 1688.

Geography to illustrate the history read.

## CHEMISTRY.

Elementary Inorganic Chemistry: The practical study of the following elements with their most characteristic compounds, in illustration of the outlines of Mendelejeff's classification of the elements: Hydrogen; Sodium, Potassium; Magnesium, Zinc; Calcium, Strontium, Barium; Boron, Aluminium; Carbon, Silicon, Tin, Lead; Nitrogen, Phosphorus, Arsenic, Antimony, Bismuth; Oxygen, Sulphur; Fluorine, Chlorine, Bromine, Iodine; Manganese, Iron, Gold, Platinum.

## BIOLOGY.

Elements of Botany:

The examination will test whether the candidate has practically studied representatives of the flowering plants of the locality in which the preparatory school is situated, and representatives of the chief subdivisions of cryptogams, such as a fern, a lycopod, a horse-tail, a liver-wort, a moss, a lichen, a mushroom, and a chara.

A knowledge of structure is required, such as can be obtained with the use of the compound microscope. Attention will be given in the examination to drawing and description of parts of plants supplied, and to the classification of these. Comparison of different organs, morphology of root, stem, leaves, and hair, parts of the flower, reproduction of flowering plants, pollination, fertilization, and the nature of fruit and seeds.

Elements of Zoology:

Practical study of the subject as defined in *The High School Zoology*, but limited by the author's syllabus of work.

## FIRST YEAR.

## PASS COURSE.

## CLASSICS.

- |       |   |   |
|-------|---|---|
| 1892. | { HOMER, Odyssey, IX, X.<br>PLATO, Laches.                                    | { VIRGIL, Æneid, III, IV.<br>CICERO, Pro Archia (Reid).<br>Pro Lege Manilia (Wilkins).<br>Pro Marcello. |
| 1893. | { HOMER, Odyssey, IX, X.<br>PLATO, Ion and Crito.                             | { VIRGIL, Æneid, III, IV.<br>LIVY, XXI.   |
| 1894. | { HOMER, Odyssey, XI, XII.<br>PLATO, Ion and Crito.                           | { HORACE, Odes, III, IV.<br>LIVY, XXI.  |
| 1895. | { HOMER, Odyssey, XI, XII.<br>DEMOSTHENES, Pro Phormione Con-<br>tra Cononem. | { PALEY and SANDYS' Select Private<br>Orations, Pt. II. { HORACE, Odes, III, IV.<br>LIVY, XXII.         |

Latin and Greek Grammar.

Translation at sight (with aid of vocabularies) of easy passages from Latin and Greek authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose, involving a knowledge of Fletcher & Nicholson's Greek Prose Exercises, or Abbott's Arnold's Greek Prose Composition.

### MATHEMATICS.

ALGEBRA : Simple equations of one, two, and three unknown quantities ; easy quadratic equations of one and two unknown quantities ; elementary treatment of variation, proportion, and progressions.

*Optional*: Permutations, combinations, and binomial theorem.

EUCLID: Bks. IV, VI, and definitions of Bk V.

PLANE TRIGONOMETRY : Trigonometrical ratios with their relations to each other, sines, etc., of the sum and difference of angles with deduced formulas, solution of triangles, expressions for the area of triangles, radii of circumscribed, inscribed and escribed circles.

### ENGLISH.

Critical reading of the following works of Shakespeare :—

1892. Richard II, Merchant of Venice, King Lear.

1893. Midsummer Night's Dream, Macbeth, Hamlet.

1894. Henry IV, Pt. I, Julius Cæsar, Antony and Cleopatra.

1895. Richard II, Merchant of Venice, King Lear.

Reading of the following Essays, in connection with the investigation of the Principles of Rhetoric :—

	{	LOWELL, On a certain Condescension in Foreigners.
1892.		CARLYLE, History.
	{	MACAULAY, History.
1894.		FROUDE, The Science of History.
	{	FREEMAN, Race and Language.
		GLADSTONE, Kin beyond the Sea.

	{	WASHINGTON IRVING, The Mutability of Literature.
1893.		LAMB, Imperfect Sympathies.
	{	DEQUINCEY, Conversation.
1895.		EMERSON, Compensation.
	{	ARNOLD, Sweetness and Light.
		JOHN MORLEY, Popular Culture.

An Essay will be required on one of a number of assigned subjects, some of which will be based on the works prescribed in Literature.



## FRENCH.

Grammar.

Writing easy French from dictation.

Translation from English into French.

Translation of unspecified passages from easy modern French prose.

An examination on the following texts:—

1892. { SOUVESTRE, Un Philosophe sous les toits.  
 1895. { LABICHE, Le Voyage de Monsieur Perrichon.  
 1893. { FEUILLET, Roman d'un jeune homme pauvre.  
       { LABICHE, La Poudre aux yeux.  
 1894. { ERCKMANN-CHATRIAN, Madame Thérèse.  
       { LABICHE, La Grammaire.

## GERMAN.

Grammar.

Writing easy German from dictation.

Translation from English into German.

Translation of unspecified passages from modern German prose.

An examination on the following texts:—

1892. { MOSER, Der Bibliothekar.  
 1894. { SCHILLER, Egmont's Leben und Tod.  
       { AUERBACH, Auf Wache.  
 1893. { FREYTAG, Die Journalisten.  
 1895. { SCHILLER, Belagerung von Antwerpen.

Candidates in the Honor Departments of Chemistry, and Mineralogy, and Natural Sciences, may substitute HODGES' Course in Scientific German, Pt. I, for Schiller's "Egmont" and Auerbach's "Auf Wache" in 1892, 1894, or for Schiller's "Belagerung," in 1893, 1895.

## ORIENTAL LANGUAGES.

Essentials of Hebrew grammar.

Translation into English, with grammatical analysis, parsing, and vocabulary, of Genesis I-VI, XXXVII, XXXIX, XL.

Translation from English into Hebrew.

Outlines of ancient Semitic history and geography.

## HISTORY.

General history of Greece to the Roman conquest, B.C. 146.

Cox: General history of Greece (Student's series).

General history of Rome to Romulus Augustulus, A.D. 476.

MÉRIVALE: General history of Rome (Student's series).

## NATURAL SCIENCE.

CHEMISTRY:

Elementary chemistry and physics.

BIOLOGY:

Principles of general biology.

Elements of human anatomy and physiology.

## HONOR COURSE.

## DEPARTMENT OF CLASSICS.

- |       |  |   |
|-------|--|---|
| 1892. | { HOMER, Odyssey, XV, XVI.<br>THUCYDIDES, I.       | { VIRGIL, Georgics, II, III.<br>CICERO, Pro Sulla (Reid).<br>Pro Milone (Purton). |
| 1893. | { HOMER, Odyssey, XV, XVI.<br>THUCYDIDES, II.      | { VIRGIL, Georgics, III, IV.<br>CICERO, Pro Balbo (Reid).<br>Pro Milone (Purton). |
| 1894. | { HOMER, Odyssey, XVII, XVIII.<br>THUCYDIDES, II.  | { VIRGIL, Georgics, I, IV.<br>CICERO, Pro Balbo (Reid).<br>Philippic, II (Mayor). |
| 1895. | { HOMER, Odyssey, XVII, XVIII.<br>THUCYDIDES, III. | { VIRGIL, Georgics, I, II.<br>CICERO, Pro Cluentio (Fausset).                     |

Latin and Greek grammar and philology.

Translation at sight from Latin and Greek authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose.

## DEPARTMENT OF MATHEMATICS.

Algebra, omitting Theory of Probability.

Plane Trigonometry.

Analytical Plane Geometry (C. Smith).

## DEPARTMENT OF MODERN LANGUAGES.

## ENGLISH.

I. SWEET's Anglo-Saxon Primer.

II. SPENSER, Faerie Queene.

1892. { Book I, Cantos VII, VIII, X, XI.  
1894. {

1893. { Book II, Cantos V-VIII, inclusive.  
1895. {

## FRENCH.

Translation of unspecified passages from modern French authors.

Translation from English into French.

An examination on the following texts :—

1892. { PONSARD, L'Honneur et l'Argent.  
1894. { LAMARTINE, Graziella.  
HALEVEY, L'Abbé Constantin.

1893. { PONSARD, Le Lion amoureux.  
1895. { SOUVESTRE, Confessions d'un ouvrier.  
SAND, La Mare au Diable.



## GERMAN.

Grammar.

Translation of unspecified passages from recent and not difficult German authors.

Translation from English into German.

An examination on the following texts :—

- |       |   |                              |
|-------|---|------------------------------|
| 1892. | { | SCHILLER, Maria Stuart.      |
| 1894. |   | LESSING, Minna von Barnhelm. |
|       | { | MUSAEUS, Stumme Liebe.       |
| 1893. |   | SCHILLER, Wilhelm Tell.      |
| 1895. |   | HEYSE, Hans Lange.           |
|       | { | STORM, Immensee.             |

## ITALIAN.

Elementary grammar.

Translation into Italian of short English sentences involving an elementary knowledge of grammatical forms and structure, and the formation in Italian of sentences of similar character.

An examination on the following text :—

DE AMICIS, Cuore (I Racconti mensili).

## DEPARTMENT OF NATURAL SCIENCES.

Elementary Biology.

Practical work in biological laboratory ; special attention will be given in the examination to accuracy and neatness in drawing.

Pass Students of the First Year must take the Pass work in Latin, English, Mathematics, Biology or Chemistry, History, and any two of the following languages : Hebrew, French, German, Greek.

Honor Students must take the full work of their Honor Department, and all the above-fixed Pass work not found in their own Department, with the options provided for, with the following exceptions :—

The Honor men in Classics and in Mathematics are exempted from Science.

The Honor men in Moderns and in Science from History.

Honor men in Science must take both Chemistry and Biology in the Pass course of the First Year.

## SECOND YEAR.

## PASS COURSE.

## CLASSICS.

- |       |   |   |
|-------|---|---|
| 1892. | { SOPHOCLES, Antigone.<br>DEMOSTHENES, De Falsa Legatione.                  | { VIRGIL, <i>Æneid</i> , V, VI.<br>LIVY, IV.          |
| 1893. | { SOPHOCLES, Electra.<br>DEMOSTHENES, De Falsa Legatione.                   | { CICERO, In Verrem, Actio II,<br>Bk. I.<br>LIVY, IV. |
| 1894. | { SOPHOCLES, Electra.<br>DEMOSTHENES, Contra Aristocra-<br>tem.             | { CICERO, In Verrem, Actio II,<br>Bk. I.<br>LIVY, V.  |
| 1895. | { SOPHOCLES, <i>Œdipus</i> , Rex.<br>DEMOSTHENES, Contra Aristocra-<br>tem. | { CICERO, In Verrem, Actio II,<br>Bk. IV.<br>LIVY, V. |

Latin and Greek grammar.

Translation at sight (with the help of vocabularies) of easy passages from Greek and Latin authors, not specified.

Translation from English into Latin prose.

Translation from English into Greek prose, involving a knowledge of Fletcher's & Nicholson's or Abbott's Arnold's Greek Prose Composition.

## MATHEMATICS AND PHYSICS.

Elementary Mechanics and Hydrostatics. Only definitions and statement of principles, with easy illustrations, will be required.

## ENGLISH.

The History of the English Language.

The place of English in the Indo-European family, Grimm's & Verner's Laws, Dialects of English, Historical outlines of Phonology, Accidence and Syntax.

## FRENCH.

Grammar.

Writing French from dictation.

Translation from English into French.

Translation from modern French authors of unspecified passages.

An examination on the following texts :—

1892. { AUGIER, *Le Gendre de Monsieur Poirier*.  
 1894. { ABOUT, *Le Roi des Montagnes*.  
           { SCRIBE, *La Sonnambule*.  
 1893. { PONSARD, *Charlotte Corday*.  
 1895. { ABOUT, *La Fille du Chanoine*, and *La Mère de la Marquise*.  
           { SCRIBE, *Le Charlatanisme*.

### GERMAN.

Grammar.

Writing German from dictation.

Translation from English into German.

Translation of unspecified passages from recent German authors.

History of German Literature : GOETHE and SCHILLER.

An examination on the following texts :—

GOETHE, *Minor poems*, ed. Sonnenschein.

GOETHE, *Iphigenie auf Tauris*.

SCHILLER, *Lyrical poems*, ed. Turner and Morshead.

SCHILLER, *Ausgewählte Briefe an Goethe*, ed. Buchheim.

Candidates in the Honor Departments of Chemistry and Mineralogy and Natural Sciences may substitute Hodges' Course in Scientific German, Part II, for Schiller's "*Briefe an Goethe*."

### ORIENTAL LANGUAGES.

Hebrew Grammar, with special attention to Syntax.

Exodus I, II ; Ruth ; 1 Samuel XVII ; 1 Kings V, VIII ; 2 Kings XVIII, XIX ; Isaiah I, II, V, VI ; Psalms I, II, VIII, XIX, XXIII.

Translation at sight.

Translation from English into Hebrew.

Outlines of Hebrew Literature.

### HISTORY.

Outlines of Mediæval History.

Italy, Germany, France, Spain, England, Scotland, Ireland ; Intrusion of the barbarians on the Roman Provinces. The Crusades. Rise of the Ottoman power. (Hallam's *Middle Ages*.)

### PHILOSOPHY.

Logic : Formal and Inductive. (Fowler.)

Psychology : The Senses, the Intellect, the Feelings.

## HONOR COURSE.

## DEPARTMENT OF CLASSICS.

- |       |  |  |
|-------|--|--|
| 1892. | { THUCYDIDES, II.<br>ARISTOPHANES, Clouds.<br>EURIPIDES, Bacchae.  | { HORACE, Odes, Epistles, and Ars Poetica.<br>TACITUS, Histories, II.  |
| 1893. | { THUCYDIDES, III.<br>ARISTOPHANES, Clouds.<br>EURIPIDES, Bacchae. | { HORACE, Odes, Epistles, and Ars Poetica.<br>TACITUS, Histories, III. |
| 1894. | { THUCYDIDES, III.<br>ARISTOPHANES, Birds.<br>EURIPIDES, Ion.      | { HORACE, Odes, Epistles, and Ars Poetica.<br>TACITUS, Histories, IV.  |
| 1895. | { THUCYDIDES, IV.<br>ARISTOPHANES, Birds.<br>EURIPIDES, Ion.       | { HORACE, Odes, Epistles, and Ars Poetica.<br>TACITUS, Histories, I.   |

Latin and Greek grammar and philology.

Translation at sight from Latin and Greek authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose.

Greek History to the end of the Peloponnesian War.

Cox : General History of Greece (Student's series) ; Greeks and Persians  
(Epoch Series) ; Athenian Empire (Epoch Series).

Roman History to the end of the war with Pyrrhus

MOMMSEN : Vol. I, Bks. I and II.

## DEPARTMENT OF MATHEMATICS AND PHYSICS.

NEWTON'S PRINCIPIA, S. I.

DIFFERENTIAL CALCULUS. (Williamson.)

INTEGRAL CALCULUS. (Williamson.)

SOLID GEOMETRY. (C. Smith)

THEORY OF EQUATIONS. (For reference, Burnside and Panton.)

SPHERICAL TRIGONOMETRY. (Todhunter's.)

A special paper on Physics, as prescribed on p. 24, will be set to Honor candidates.

## DEPARTMENT OF MODERN LANGUAGES.

## ENGLISH.

Chaucer, Prologue, Knight's Tale, Nun's Priest's Tale.

Specimens of Early English (edited by Morris), Extracts I-IX.

## FRENCH.

Composition in French.

Translation of unspecified passages from modern French authors.

Translation from English into French.

An examination on the following texts :—

- |       |   |  |
|-------|---|--|
| 1892. | { | Sand, <i>La Petite Fadette</i> .   |
| 1894. |   | Sainte-Beuve, <i>Chateaubriand et son groupe littéraire sous l'empire</i> , Leçons V-IX. |
|       | { | Daudet, <i>Tartarin sur les Alpes</i> .  |
| 1893. |   | Mérimée, <i>Colomba</i> .  |
| 1895. | { | Sainte-Beuve, <i>Chateaubriand et son groupe littéraire sous l'empire</i> , Leçons I-IV. |
|       |   | Daudet, <i>Le Petit Chose</i> .  |

## GERMAN.

Composition in German.

Translation of unspecified passages from authors of the eighteenth and the nineteenth century.

Translation from English into German.

Outlines of German literature ; leading authors from Klopstock to Goethe, inclusive.

An examination on the following texts :—

Lessing, *Nathan der Weise*.

Schiller, *Geschichte des dreissigjährigen Krieges*, Bk. III.

Hermann Grimm, *Novellen-Die Sängerin, Cajetan, Das Kind*.

## ITALIAN.

Grammar.

Writing Italian from dictation.

Translation at sight of easy passages from Italian authors.

Translation of easy passages from English into Italian.

An examination on the following texts :—

Salvatore Farina, *Il Signor Io*.

Goldoni, *Il vero Amico*.

Ariosto, *Orlando Furioso*, Cantos I-IV.

## SPANISH.

Knapp's Spanish Grammar.

## DEPARTMENT OF ORIENTAL LANGUAGES.

## HEBREW :

Historical and Narrative Prose :—Exodus VI-XIX ; Leviticus I, II ; Numbers XXI-XXIV ; Deuteronomy I-XIII ; Judges XIV-XVI ; 1 Samuel XVIII, XIX ; 2 Samuel XVII, XVIII ; 1 Kings XVII-XIX ; 2 Kings XVI, XVII ; 2 Chronicles XXX.

Harper's Hebrew Syntax.

Hebrew prose composition.

Translation at sight of prose passages.

Semitic geography and antiquities.

## ARAMAIC :

Brown's Aramaic Method, with extracts from the Targums.

Nestle's Syriac Grammar with Chrestomathy.

## DEPARTMENT OF POLITICAL SCIENCE.

## HISTORY :

Outlines of Mediæval History.

Intrusion of the barbarians on the Roman Provinces. The Crusades.

Rise of the Ottoman power. Italy, France, Germany, Spain, England, Scotland, Ireland, to 1453. (Hallam's Middle Ages.)

## POLITICAL ECONOMY :

The elements of Political Economy : value, price, wages, interest, profits and rent. (Walker.)

## CONSTITUTIONAL HISTORY :

English Constitutional History.

Candidates will be expected to show a textual knowledge of the following documents : Assize of Clarendon, Magna Charta, Parliamentary Writs of 1295, Petition of Right, Habeas Corpus Act, Bill of Rights, Act of Settlement. (Stubbs' Select Charters.)

Canadian Constitutional History. (Bourinot.)

## DEPARTMENT OF PHILOSOPHY.

LOGIC : Mill, System of Logic.

## PSYCHOLOGY :

Mental Philosophy.

Locke, Essay on Human Understanding.

Berkeley, Principles of Knowledge.

Hume, Treatise on Human Nature, Bk. I.



## DEPARTMENT OF NATURAL SCIENCE.

## CHEMISTRY :

- Organic Chemistry.
- Qualitative Inorganic Analysis.

## BIOLOGY :

- Structure and Classification of Flowering Plants, with special reference to the Canadian Flora.
- Zoology of Vertebrata.
- Canadian Vertebrate Fauna.

## For Laboratory Work.

The Candidate is expected to be familiar with the principal methods employed in the investigation of the structure of plants and animals, with the structure of the forms described in Huxley's & Martin's Elementary Biology, and with the histology of the higher types of these.

## MINERALOGY :

- Elementary Mineralogy.
- Principles of Crystallography.
- Use of the blowpipe in the practical examination of minerals.

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Pass Students of the Second Year must take Latin, English, Philosophy, Physics, either Mediæval History or Church History, and any two of the following languages, Hebrew, French, German, Greek.

Honor Students, in addition to the full work of their Department, must take pass work as follows :—

In Classics—History, Philosophy, and French, German or Hebrew.

In Modern Languages—Latin, Philosophy, and History.

In Oriental Languages—Latin, or Greek and Philosophy, French or German, and English or Church History.

In Political Science—Latin, English, French or Hebrew, and German and Philosophy.

In Philosophy—Greek, French or Hebrew, and German or Latin.

In Mathematics and Physics—French, German, Chemistry.

In Natural Science—French, German, Physics, Psychology.

The Pass, as well as Honor papers, are required in each Department.

## THIRD YEAR.

## PASS COURSE.

## CLASSICS.

- |       |  |   |
|-------|--|---|
| 1892. | { XENOPHON, Memorabilia, II,<br>III, IV.<br>{ ARISTOPHANES, Knights.                   | { TACITUS, Agricola and Germania.<br>{ JUVENAL, I, III, IV, V, VII. |
| 1893. | { ISOCRATES, Evagoras (Clark).<br>{ AD DEMONICUM (Sandys).<br>{ ARISTOPHANES, Knights. | { TACITUS, Agricola and Germania.<br>{ TERENCE, Adelphi.            |
| 1894. | { ISOCRATES, Evagoras (Clarke).<br>{ AD DEMONICUM (Sandys).<br>{ ARISTOPHANES, Peace.  | { CICERO, De Oratore, I.<br>{ TERENCE, Adelphi.                     |
| 1895. | { XENOPHON, Economicus and<br>Hiero.<br>{ ARISTOPHANES, Peace.                         | { CICERO, De Oratore, I.<br>{ TERENCE, Andria.                      |

Latin and Greek Grammar.

Translation at sight (with the help of vocabularies) of easy passages from Latin and Greek authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose, involving a knowledge of Fletcher and Nicholson's or Abbot's Arnold's Greek Prose Composition.

## ENGLISH.

The history of English literature from Dryden to Wordsworth (1660-1793).

An intimate acquaintance with the following works will be expected:—

- |       |   |  |
|-------|---|--|
| 1892. | { | Dryden: Hind and Panther, Pts. I and III; Ode to Anne Killigrew; Lines to Congreve; Prose preface to the "Fables." |
|       |   | Addison: The essays contained in sections I, II, V, VI, VIII, of the Clarendon Press selections.                   |
|       |   | Pope: Rape of the Lock; Essay on Man, Epistle I.   |
|       |   | Swift: Voyage to Brobdingnag.  |
|       |   | Thomson: Summer; Castle of Indolence; Canto I.   |
|       |   | Collins: Odes to Pity, on the Death of Mr. Thomson, on the Passions, on Popular Superstitions.                     |
|       |   | Johnson: Vanity of Human Wishes; Life of Dryden.   |
|       |   | Goldsmith: The Traveller; She Stoops to Conquer.   |
|       |   | Grey: Elegy; Progress of Poesy; On a distant prospect of Eton College.   |
|       |   | 1894.  |
|       |   | Cowper: The Task, Book IV.   |



- { Dryden: Absalom and Achitophel, Pt. I; Alexander's Feast; Epistle to John Dryden; Prose preface to the "Fables."  
 Addison: The essays contained in sections I, III, IV, VI, VII, of the Clarendon Press selections.  
 Pope: Rape of the Lock; Prologue to the Satires.  
 1893. Swift: Voyage to Lilliput.  
 1895. Thomson: Winter; Castle of Indolence, Canto I.  
 Collins: Odes to Evening, to Liberty, and on Popular Superstitions.  
 Johnson: London; Life of Pope; Preface to Shakespeare.  
 Goldsmith: Deserted Village; Vicar of Wakefield.  
 Grey: Elegy; Progress of Poesy.  
 Burke: American Taxation.  
 Cowper: The Task, Bk. VI.

## FRENCH.

Grammar.

Writing French from dictation.

Translation from English into French.

Translations of unspecified passages from modern French authors.

History of French literature in the seventeenth century, with the outlines of the preceding periods.

An examination on the following texts:—

- { Molière, Le Bourgeois gentilhomme.  
 Corneille, Le Cid.  
 1892. Racine, Iphigénie.  
 1894. La Bruyère, Caractères (De l'Homme and Des Ouvrages de l'esprit).  
 La Fontaine, Fables, Bks. IV-VI.  
 Bossuet, Oraisons funèbres (on Marie Thérèse d'Autriche, and Louis de Bourbon Prince de Condé).  
 { Molière, Les Précieuses ridicules.  
 Corneille, Horace.  
 1893. Racine, Athalie.  
 1895. La Bruyère, Caractères (De la Cour and Des Grands).  
 La Fontaine, Fables, Bks. I-III.  
 Bossuet, Oraisons funèbres (on Henriette de France and Henriette d'Angleterre).

## GERMAN.

Grammar.

Writing German from dictation.

Translation from English into German.

Translation of unspecified passages from modern German authors.

History of German literature in the eighteenth and nineteenth centuries.

An examination on the following texts:—

- Schiller, Don Carlos.  
 Goethe, Leiden des jungen Werthers.  
 Auerbach, Edelweiss.

**ORIENTAL LANGUAGES.**

Isaiah XL-LV ; Jeremiah IV-VIII ; Ezekiel XVII, XVIII ; Joel ; Nahum.

Translation at sight and composition continued.

**HISTORY AND POLITICAL SCIENCE.****OUTLINES OF MODERN HISTORY :**

England, Germany, France, Spain, United States to 1815, and Canada to 1867.

**ENGLISH CONSTITUTIONAL LAW :**

Bagehot, The English Constitution.

Dicey, The Law of the Constitution.

**CONSTITUTIONAL HISTORY :**

Creasy, Rise and Progress of the English Constitution, or  
Taswell Langmead, Constitutional History of England.

**PHILOSOPHY.**

Psychology—The Will.

Ethics—Calderwood, Hand-book of Moral Philosophy.

**BIBLICAL LITERATURE.**

Old Testament History. (Smith.)

New Testament History. (Smith.)

**PHYSICS.**

Lectures on the elements of molecular physics, hydrostatics, hydrodynamics, pneumatics, the Kinetic theory of gases, acoustics, heat, correlation and conservation of energy treated experimentally.

**HONOR COURSE.****DEPARTMENT OF CLASSICS.**

PLATO, Republic I, II, III, IV.

ARISTOTLE, Ethics I, II, III, IV.

ARISTOPHANES, Acharnians.

SOPHOCLES, Ajax.

THUCYDIDES, VII.

CICERO, De Finibus, I, II.

TACITUS, Annals I, II.

JUVENAL, Satires, VIII, X, XI, XII,  
XIII.

LIVY, XXI-XXIV, inclusive.

PLAUTUS, Captivi, Trinummus.

Latin and Greek grammar and philology.

Translation at sight from Greek and Latin authors not specified.

Translation from English into Latin prose.

Translation from English into Greek prose.

Greek History: the supremacy of Sparta and Thebes, with a study of the original sources (Samkey); Spartan and Theban supremacies (Epoch series).

Roman History: First Punic war to Macedonian war, .B.C. 264-168. (Mommsen, Vol. II.)

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## DEPARTMENT OF MATHEMATICS AND PHYSICS.

### MATHEMATICS :

Differential Calculus. (Continued.)

Application of Calculus to Geometry.

Analytical Geometry of three dimensions. (Continued.)

### PHYSICS :

Electricity.

Magnetism.

Light.

Laboratory practice of at least fifty hours.

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## DEPARTMENT OF MODERN LANGUAGES.

### ENGLISH.

SWEET'S ANGLO-SAXON Reader.

SHAKESPEARE: 1892, Henry V. 1893, Merchant of Venice. 1894, Julius Cæsar. 1895, Tempest.

### FRENCH.

Composition and conversation in French.

Translation from English into French.

Translation of unspecified passages from authors subsequent to the sixteenth century.

Old French grammar.

Elements of French phonology.

An examination on:

Joinville, Vie de Saint Louis (Paris' Extraits de la Vie de Saint Louis).

Saintsbury, French Lyrics, Ronsard to the end.

Molière, his life and times, and the following works:

1892. { Les Précieuses Ridicules, Les Facheux, Le Tartuffe, L'Avare,  
1894. { Le Misanthrope, Monsieur de Pourceaugnac, Le Malade imaginaire.

1893. { L'Etourdi, Le Misanthrope, Le Tartuffe, Le Festin de pierre,  
1895. { L'Avare, Le Bourgeois gentilhomme, Les Femmes savantes.

## GERMAN.

Composition and conversation in German.

Translation from English into German.

Translation from any modern High German author of unspecified passages.

History of the German language. Behaghel, *Geschichte der deutschen Sprache*. Elements of Middle High German grammar. Selections in Middle High German : Hartmann von Aue, *Der arme Heinrich*.

History of German literature in the sixteenth, seventeenth, and eighteenth centuries, with selections from German authors of that period. Wackernagel, *Deutsches Lesebuch*, Theil, II-IV.

Goethe, his life and times to the end of the eighteenth century. Candidates will be required to give evidence of having read Goethe's principal works during this period.

## ITALIAN.

Grammar.

The elements of Italian phonology.

Translation from English into Italian.

Translation at sight from modern Italian authors.

Writing Italian from dictation.

Outlines of the history of Italian literature.

An examination on the following texts :

D'Azeglio, *Ettore Fieramosca*.

De Amicis, *Spagna*.

Alfieri, *Saul*.

Leopardi, *Poesie scelte* (Ed. Fornaciari).

Tasso, *La Gerusalemme Liberata*, Cantos I, XII, XVIII.

Dante, *Inferno*, Cantos I-V.

## SPANISH.

Grammar.

The Elements of Spanish phonology.

Translation from English into Spanish.

Translation at sight from modern Spanish authors.

Writing Spanish from dictation.

Outlines of the history of Spanish literature.

An examination on the following texts :—

Knapp's *Spanish Reader*.

Hartzenbusch, *Los Amantes de Teruel*.

Moratin, *La Comedia nueva ó el Café*.

## DEPARTMENT OF ORIENTAL LANGUAGES.

HEBREW : Amos I-VI ; Micah V-VII ; Isaiah VII-XIV, XXV, XXVIII, XXXII, XXXV, XLVI-LXVI ; Jeremiah XIV-XVII, XXII, XXIII ; Ezekiel XXVI, XXVII ; Haggai.

SYNTAX AND COMPOSITION.—(Continued.)

INTRODUCTION TO THE LITERARY STUDY OF THE PROPHETIC WRITINGS.

BIBLICAL ARAMAIC : Outlines of grammar with selections from Baer's texts of Daniel and Ezra.

ARABIC : Introduction to Arabic literature.

SOCIN'S ARABIC GRAMMAR WITH CHRESTOMATHY AND EXERCISES.

## DEPARTMENT OF POLITICAL SCIENCE.

## HISTORY :

History of Political Economy. (Ingram.)

Constitutional Law: Government of England. (Hearne.) Central Government. (Traill.)

Jurisprudence : Holland's Elements of Jurisprudence. (Campbell's ed.)

Austin's Elements of Jurisprudence.

Maine's Ancient Law and Early History of Institutions. Lectures XII, XIII. English Law, Student's Blackstone, Bk. IV.

## DEPARTMENT OF PHILOSOPHY.

## PSYCHOLOGY :

Bain, The Emotions and Will, pp. 300-586 ; Baldwin's Ribot's German Psychology.

## ETHICS :

Cicero de Finibus, I-II (original).

Green, Prolegomena to Ethics.

Martineau, Types of Ethical Theory.

Janet, The Theory of Morals.

## HISTORY OF PHILOSOPHY :

Plato, Meno (original).

Erdmann, Vol. I.

Zeller, Stoics, Epicureans and Sceptics.

For reference, Zeller and Ueberweg.

## DEPARTMENT OF NATURAL SCIENCES.

## CHEMISTRY :

Qualitative and Quantitative Analysis.

## BIOLOGY :

Structure and Classification of Cryptogamic Plants, with practical knowledge of typical forms of the various orders.

Vegetable Physiology.

Zoology of Invertebrata, with practical knowledge of typical forms of the various classes.

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Pass Students of the Third Year must take Latin, English, and any two of the following languages : Classical Greek, Hebrew, Biblical Greek, French, German, and any two of the following Departments : History and Political Science, Philosophy, Physics. Biblical Literature may be substituted for Modern History.

Honor Students must take the full work, Pass and Honor, of their Department, and additional work as follows :—

In Classics—Ancient Philosophy (Honor work).

In Mathematics—History and Political Science, Philosophy, two languages, and Analytical Chemistry.

In Modern Languages—History and Political Science or Philosophy.

In Oriental Languages—Philosophy, History and Political Science, and the Pass work in two languages.

In Philosophy—Three languages, English or History.

In Science—History and Political Science, or Philosophy and Physics (Pass and Honor), and two languages.

In History and Political Science—Philosophy and three languages



## FOURTH YEAR.

## PASS COURSE.

## CLASSICS.

- |       |                         |                                     |
|-------|-------------------------|-------------------------------------|
| 1892. | { PLATO, Meno.          | { TACITUS, Annals, XI.              |
|       | { ÆSCHYLUS, Prometheus. | { PLINY, Panegyricus.               |
| 1893. | { PLATO, Gorgias.       | { TACITUS, Annals, XI.              |
|       | { ÆSCHYLUS, Prometheus. | { PLINY, Letters to Trajan (Hardy). |
| 1894. | { PLATO, Gorgias.       | { TACITUS, Annals, V, VI.           |
|       | { ÆSCHYLUS, Agamemnon.  | { PLINY, Letters to Trajan (Hardy). |
| 1895. | { PLATO, Phædrus.       | { TACITUS, Dialogus de Oratoribus.  |
|       | { ÆSCHYLUS, Agamemnon.  | { PLINY, Letters to Trajan (Hardy). |

Latin and Greek grammar.

Translation at sight (with the help of vocabulary) of easy passages from Greek and Latin authors, not specified.

Translation from English into Latin prose.

Translation from English into Greek prose, involving a knowledge of Fletcher & Nicholson's, or Abbot's Arnold's Greek Prose Composition.

## MATHEMATICS.

ASTRONOMY :

## ENGLISH.

A general acquaintance with the work of specified writers of the nineteenth century, and an intimate knowledge of the following selected works, as well as of such of their poems as are included in Palgrave's Golden Treasury of Songs and Lyrics.

Wordsworth. Michael; Tintern Abbey; Resolution and Independence;  
The Old Cumberland Beggar; Influence of Natural  
Objects.

Coleridge. The Ancient Mariner; The Lime-Tree Bower; France;  
Dejection; Fears in Solitude; Biographia Liter-  
aria, Chaps. 4, 14, 17, 18, 19, 20, 22.

Scott. The Lay of the Last Minstrel.

1892. } Old Mortality.  
1895. }  
1893. Redgauntlet.  
1894. Waverley.

Shelley. Alastor; Adonais.

Keats. To a Grecian Urn; Eve of St. Agnes.

Tennyson.	$\left\{ \begin{array}{l} 1894. \left\{ \begin{array}{l} \text{Enone; Ulysses; The Lotus-Eaters; Morte} \\ \text{d'Arthur; Enoch Arden.} \end{array} \right. \\ 1892. \\ 1895. \left\{ \begin{array}{l} \text{In Memoriam; The Lady of Shalott; Dora.} \\ \text{The Princess; The Palace of Art.} \end{array} \right. \end{array} \right.$
Browning.	$\left\{ \begin{array}{l} 1894. \text{ Andrea del Sarto; Saul; Fra Lippo Lippi.} \\ 1892. \left\{ \begin{array}{l} \text{Epistle of Karshish; The Bishop orders his} \\ \text{Tomb; Caliban.} \end{array} \right. \\ 1895. \left\{ \begin{array}{l} \text{The Lost Leader; Up at a Villa.} \\ \text{Cleon; Grammarian's Funeral; Old Pictures} \\ \text{in Florence; A Death in the Desert.} \end{array} \right. \end{array} \right.$
Carlyle.	Lectures on Heroes, 3, 5, 6; Essay on Burns, and on Boswell's Life of Johnson.
Ruskin.	$\left\{ \begin{array}{l} 1892. \\ 1894. \end{array} \right\} \text{ A Crown of Wild Olive.}$
Thackeray.	$\left\{ \begin{array}{l} 1892. \\ 1894. \end{array} \right\} \text{ Pendennis}$
De Quincy.	$\left\{ \begin{array}{l} 1893. \\ 1895. \end{array} \right\} \text{ On Style; Coleridge; Wordsworth; The} \\ \text{English Mail-Coach.}$
George Eliot.	$\left\{ \begin{array}{l} 1893. \\ 1895. \end{array} \right\} \text{ Middlemarch.}$

## FRENCH.

Grammar.

Composition.

Writing French from dictation.

Translation from English into French.

Translation of unspecified passages from modern French authors.

History of French literature during the eighteenth and nineteenth centuries.

An examination on the following texts :—

1893.	$\left\{ \begin{array}{l} \text{Voltaire, Zaïre.} \\ \text{Beaumarchais, Le Barbier de Séville.} \\ \text{Chateaubriand, Atala.} \end{array} \right.$
1895.	$\left\{ \begin{array}{l} \text{Gautier, Emaux et Camées.} \\ \text{Hugo, Hernani.} \\ \text{Balzac, Eugénie Grandet.} \end{array} \right.$
1892.	$\left\{ \begin{array}{l} \text{Voltaire, Alzire.} \\ \text{Montesquieu, Grandeur et Décadence des Romains.} \\ \text{Chateaubriand, René.} \end{array} \right.$
1894.	$\left\{ \begin{array}{l} \text{Hugo, Les Voix intérieures.} \\ \text{Dumas, Henri III et sa Cour.} \\ \text{Balzac, Le Médecin de campagne.} \end{array} \right.$



## GERMAN.

Grammar.

Writing German from dictation.

Translation from English into German.

Translation of unspecified passages from modern German authors.

History of German literature prior to the eighteenth century.

An examination on the following texts :—

Schiller, *Wallenstein*.

Heine, *Prosa* (ed. Colbeck).

Wildenbruch, *Neue Novellen*.

Goethe, *Faust*, Pt. I.

## ORIENTAL LANGUAGES.

Psalms, XXIV, XXV, XXIX, XLV, XC, CXXI-CXXVII; Proverbs I-V, VIII, XXV; Job III, IV; Ecclesiastes XII; Lamentations I.

## PHILOSOPHY AND CIVIL POLITY.

ETHICS AND ETHICAL SYSTEMS :

Calderwood, *Hand-book of Moral Philosophy*.

Bowne, *Philosophy of Theism*.

CIVIL POLITY :

Holland, *Elements of Jurisprudence*.

## NATURAL SCIENCE.

GEOLOGY :

Lectures on Lithology, illustrated by hand specimens.

Dynamic Geology and Historic Geology, with rudiments of Paleontology.

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Pass Students must take the fixed subjects in the Departments of Mathematics, Natural Science, Philosophy and Civil Polity, and in any three of the following languages : Latin, Greek, French, German, English, Hebrew, or Biblical Greek.

FINAL EXAMINATIONS FOR HONORS AND  
MEDALS IN 1892.

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DEPARTMENT OF CLASSICS.

- Plato, Republic, I, II, III, IV.  
Aristotle, Ethics I, II, III, IV.  
Xenophon, Memorabilia, II, III, IV.  
Aristophanes, Knights.  
                  Acharnians.  
                  Clouds.  
Sophocles, Antigone.  
                  Ajax.  
Æschylus, Agamemnon.  
Euripides, Medea.  
Thucydides, Bk. VII.  
Livy, Bk. XXI-XXIV inclusive.  
Tacitus, Annals, I, II.  
Cicero, De Officiis, I, II, III.  
          De Finibus, I, II.  
Sallust, Catiline.  
Plautus, Captivi.  
          Trinummus.  
Horace, Satires, Epistles and Ars Poetica.  
Juvenal, Satires, I-XIII (omitting II, VI, IX).
- 

NOTE.—Candidates taking this examination are required to take the History of Ancient Philosophy of the Third Year Honor Department of Philosophy. (Only pass standing is required.)

## DEPARTMENT OF MATHEMATICS.

## ASTRONOMY :

Differential Calculus.  
 Integral Calculus.  
 Conic Sections.  
 Spherical Trigonometry.  
 Principia I, II, III.  
 General Theory of Equations.  
 Analytical Geometry of three dimensions.  
 Analytical Mechanics.

## GEOLOGY :

Dynamic and Historic.

## LITHOLOGY.

## PHILOSOPHY :

Pass Ethics.

## FRENCH OR GERMAN :

The Pass Work of the Senior Year.

## DEPARTMENT OF MODERN LANGUAGES.

## ENGLISH.

The history of Elizabethan and early Stuart literature.

The following works are to be studied critically :

1892.	{ Spenser, Faerie Queen, Book II.	1894.	{ Book I.
1893.		1895.	

Shakespeare :

1892. Romeo and Juliet ; Henry IV, Pts. I and II ; Hamlet ; Two Noble Kinsmen.  
 1893. Richard III ; Julius Cæsar ; Antony and Cleopatra ; Cymbeline ; Two Noble Kinsmen.  
 1894. Richard II ; Midsummer Night's Dream ; Othello ; Lear ; Henry VIII.  
 1895. Henry V ; As You Like It ; Hamlet ; Coriolanus ; Henry VIII.

Milton :

1892. Paradise Lost, Bks. III, IV ; Hymn on the Nativity ; Paradise Regained, I.  
 1893. " " Bks. VII, VIII ; Comus.  
 1894. " " Bks. III, IV ; L'Allegro ; Il Penseroso ; Lycidas.  
 1895. " " Bks. I, II ; Samson Agonistes.

The following works are to be read carefully :

Sidney's *Apology for Poetry*; Bacon's *Essays*, and *Advancement of Learning*; Hooker's *Ecclesiastical Polity*, Bk. I; Marlowe's *Tamburlaine*, Pt. I; *Faustus* and *Edward II*; Greene's *Friar Bacon* and *Friar Bungay*; Jonson's *Every Man in his Humor*; the selections from Wyatt to Shirley (in Ward's *English Poets*); Spenser's *Faerie Queene*, Bks. I, II; Milton's *Paradise Lost*, I-IV, VII; *Hymn on the Nativity*; *L'Allegro*; *Il Penseroso*; *Lycidas*; *Comus*; *Paradise Regained*; and *Samson Agonistes*.

In the case of these works, only such knowledge will be demanded as the candidate may reasonably be expected to attain from his own study of the simple text without the use of annotated editions.

### FRENCH.

Composition and conversation in French.

Translation from English into French.

Translation of unspecified passages from French authors of any period.

History of the French language and literature.

An examination on the following :

*Chanson de Roland* (Clédât's edition), lines 1-1016.

Saintsbury, French lyrics to Marot inclusive. Victor Hugo, his life and times, and the following works :

1893. { *Les Chants du crépuscule*; *Ruy Blas*; *Marion de Lorme*;  
1895. { *Notre Dame de Paris*; *Napoléon le petit*.

1892. { *Les Feuilles d'automne*; *La Légende des siècles*, (Vol. I);  
1894. { *Cromwell*; *Les Misérables* (5th part, Jean Valjean);  
*Histoire d'un Crime*.

### GERMAN.

Composition and conversation in German.

Translation from English into German.

Translation of unspecified passages from High German authors of any period.

Comparative and historical grammar of the German language. Grammar and phonology of Old and Middle High German. Modern High German phonology, accidence and syntax, considered in their growth and development from the Old High German period.

Brandt, German grammar (last edition).

Wright, Old and Middle High German primers.

Selections from Old and Middle High German authors.

Wright, Old High German primer.

Wackernagel, *Kleineres Altdeutsches Lesebuch*.

History of German literature prior to the sixteenth century.

Candidates will also be required to show a reasonable acquaintance with the life of Goethe, and to give evidence of having read his principal literary works, particularly those produced in the nineteenth century; also his correspondence with Schiller.

### ITALIAN.

Grammar.

Writing Italian from dictation.

Composition and conversation in Italian.

Translation from English into Italian.

Translation from Italian authors of any period at sight.

History of the Italian language.

History of Italian literature from its origin to the end of the sixteenth century.

An examination on the following texts:

Mansoni, *I promessi Sposi*, Chaps. I-XIX.

Leopardi, *Prose scelte* (ed. Fornaciari).

Petrarca, *Rime scelte* (ed. Finzi).

Dante, *Inferno*, Cantos VI-XVII.

### \* SPANISH.

Grammar.

Writing Spanish from dictation.

Translation from English into Spanish.

Translation at sight from Spanish authors of any period.

History of the Spanish language from its origin to the end of the seven-  
teenth century.

An examination on the following texts:—

Castelar, *Recuerdos de Italia*, Vol. I.

Galdós, *Doña perfecta*.

Moratin, *El Sí de las Niñas*.

Cervantes, *Don Quijote*, Part I, Chaps. 1-10, 38-41, 46-52.

Lope de Vega, *La Estrella de Sevilla*.

## DEPARTMENT OF NATURAL SCIENCE.

BIOLOGY.

PHYSICS.

MINERALOGY.

GEOLOGY:

Dynamic and Historic.

\* Not required until 1893.

## LITHOLOGY :

Macroscopic and Microscopic.

## DETERMINATIVE MINERALOGY.

## QUALITATIVE ANALYSIS.

## ASTRONOMY.

## PHILOSOPHY :

Pass Ethics.

## FRENCH :

The Pass work of the Senior Year.

## GERMAN :

The Pass work of the Senior Year.

DEPARTMENT OF PHILOSOPHY AND POLITICAL  
SCIENCE.

## ETHICS :

Calderwood, Hand-book of Moral Philosophy.

Bowne, Philosophy of Theism.

Aristotle, Nichomachean Ethics, Bks. I-IV and X. (Basford-de-  
Wilson.)

Zeller, Stoics, Epicureans and Skeptics.

Green, Prolegomena to Ethics.

## MENTAL PHILOSOPHY AND LOGIC :

Kant, Critique of the Pure Reason.

Inductive Logic.

## HISTORY OF PHILOSOPHY :

Bowen, Chaps. X-XXIV.

Erdmann, Vol. II, pp. 359-707.

## CIVIL POLITY :

Ingram, History of Political Economy.

Holland's Jurisprudence.

Maine's Ancient Law.

## ASTRONOMY.

## GEOLOGY :

Dynamic and Historic.

## LITHOLOGY.

## GREEK :

Plato, Meno.

Æschylus, Prometheus.

## GERMAN :

The Pass work of the Senior Year.



## MEDALS.

A Gold Medal and a Silver Medal are offered for competition at the end of the course to Honor Students in each of the following Departments :—

I. Classics ; II. Mathematics ; III. English and Modern Languages ; IV. Natural Science ; V. Philosophy, Logic and Civil Polity.

The competitors are subject to all the regulations of the Senate respecting Honors and Medals.

The following gentlemen are the donors of these Medals :—

Gold Medal Department I. ....

“ “ “ II. .... Hon. W. E. Sanford.

“ “ “ III. .... J. J. Maclaren, M.A., LL.D.

“ “ “ IV. .... E. J. Sanford, Esq., B.A.

“ “ “ V. .... Geo. A. Cox, Esq.

Silver Medals, Depts. I, II, III, IV, V. .... S. H. Janes, M.A.

Competitors for Honors or Medals in any Department must have passed satisfactory examinations in the required Pass work of the first three years, and also in the Honor work of the Department chosen.

Only such students as take the full work, Pass and Honor, of one of these five departments throughout the entire course are graduated as Honor Students.

## PRINCE OF WALES' MEDALS.

The Medals founded by His Royal Highness the Prince of Wales are offered for general proficiency to the members of the Graduating Class each year. Each competitor must meet the requirements of an Honor Candidate in some Department, and, in addition, take the following examinations for 1892 :—

Horace, Odes, Bk. I.

Horace, Epistles, Bk. I.

Livy, Bk. XXIII.

History of English Literature.

Plane Trigonometry.

Chemistry.

Psychology.

Political Economy.

## REGULATIONS.

All Candidates for Examination must, on or before the first day of March, make application to the Registrar of the Senate, giving a detailed statement of Examinations desired, both in Pass and Honor work, and enclosing the required fees.

Candidates for Degrees must forward their application to the Registrar, accompanied by the usual fees, on or before the first day of May.

A Candidate pursuing the Honor Course, who fails to take honors in his Department, shall not be considered to have passed the Examination of the year excepting that in the Departments of Modern Languages, and Philosophy, and Political Science, and Natural Sciences, a candidate who has in any one branch failed to obtain the full percentage requisite for ranking in Honors, may, on the special recommendation of the Examiners, be allowed to proceed as an Honor man in the Department in the following year. A Candidate who has failed may, at his option, again present himself for the Examination in which he failed ; or, upon application to the Senate, may be permitted to take the ordinary Supplemental Pass Examination in September, with such of the previous Pass subjects as may appear requisite in view of the extent and character of the examinations he has already passed.

A Candidate who competes for Honors at the Examination for B.A., and fails to obtain the requisite number of marks to entitle him to be classed in Honors, may, on the recommendation of the Examiners, be awarded a Degree without Honors ; it being at the option of the Candidate to accept the award of such a Degree, or to wait until a subsequent examination and again compete for a Degree in Honors.

An Undergraduate who has obtained Honors in any one of these Departments may transfer himself to any other Department and proceed therein ; but as a prerequisite to obtaining the Degree of B.A., he must, during his course, have passed the Examinations in Pass subjects annexed to the Honor Department to which he is transferred.

Application for Supplemental Examination must be made to the Registrar at least two weeks before the time set for the Examination, the fee in all cases to be enclosed with the application.

A Student who fails at the Final Examination for Degrees will not be permitted to come up for Supplemental Examination before September, when, on his passing the Examination, the Senate may confer the Degree.

Undergraduates of any year who have been rejected or who have been prevented from attending the Annual Examinations in May, by sickness, domestic affliction, or other causes beyond their control, may present themselves for examination in September at the time of the Senior Matricula-

tion Examination. But Candidates who have failed to attend at the May Examinations must prove to the satisfaction of the Chancellor, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence, and all such cases shall be subsequently reported to the Senate.

A Candidate for Examination in any year in the Pass course (except Junior Matriculation), who has failed in not more than two Sub-Departments of the Examination, may be allowed to present himself at the next ensuing Supplemental Examination in the Sub-Department or Departments only in which he has failed; and a Candidate for examination in any year, in any Honor Department (except Junior Matriculation), who has failed in not more than one of the Pass subjects attached to his Honor Department, may be allowed to present himself at the next ensuing Supplemental Examination in that subject only in which he has so failed.

### PRIZES.

THE RYERSON PRIZE, founded by J. G. Hodgins, LL.D., is awarded to the Junior who is first in Scripture History.

THE WALLBRIDGE PRIZE, founded by A. F. Wallbridge, M.A., is awarded to the Student who obtains the highest standing in the Greek Testament. The papers are set on such books as are read in the Fourth Year in Arts, and the Competition is open to all University Students.

THE WEBSTER AND HODGINS PRIZES, established by J. G. Hodgins, LL.D., are open for competition to all Undergraduates of Second year's standing, and are awarded to the first and second in the Pass English of the first two years.

THE PUNSHON PRIZE, founded by William Kerr, M.A., LL.D., is awarded to the member of the Graduating Class who stands first in English Composition and Elocution. To the winner of this Prize is granted the distinction of Valedictorian for the year. The subject for 1892 is Alfred the Great. The following is the Committee of Examiners:—Wm. Kerr, M.A., LL.D.; E. C. S. Huckye, M.A., LL.B; Rev. E. N. Baker, M.A., B.D.

THE WILSON MEMORIAL PRIZE, founded by Bishop Wilson, D.D., is awarded to the Student who obtains the highest standing in the Pass Mathematics of the Senior Year.

THE CLARKE PRIZE, established by S. Clarke, Esq., Mayor of Cobourg, is given for special excellence in Ethics, including both Pass and Honor work.

### DEGREES.

#### BACHELOR OF ARTS.

In order to proceed regularly to this Degree Candidates are required—

1. To pass the Matriculation Examination.
2. To attend the daily instructions of the Lecture Room during the

whole Course, unless under special circumstances, when a dispensation for a limited time may be obtained from the Senate.

3. To pursue their University studies regularly for a period of, at least, four years. An Arts Student shall not be allowed to take examinations in concomitant reading in Law or Theology to a larger extent than would equal the extra work for Honors in his year in one Department.

4. To pass satisfactory examinations in all the subjects of the prescribed Course of Study.

#### MASTER OF ARTS.

Candidates for this Degree must be Bachelors of Arts of, at least, three years' standing. Their attainments and moral character must be satisfactory to the Senate of the University.

They must also make application in writing to the Registrar on or before the day specified in the Calendar.

AD EUNDEM.—Candidates for admission *ad eundem gradum* must furnish evidence of good moral character, and of graduation in Arts in an approved University.

#### MASTER OF ARTS WITH HONORS.

Candidates may proceed to the degree of M.A. with Honors, in any one or more of the five Departments of the Arts Course in which they have not graduated with Honors, by taking the Final Examination for B.A., with Honors in such Department or Departments, without the Pass work in the additional Departments required of Candidates for B.A.

Such Candidates may present themselves for M.A. at the expiration of one year after having taken the B.A. Degree.

This Degree is also open to Graduates who have taken M.A. in Course.

#### COLLEGE HOODS.

The following materials and colors have been prescribed by the Senate for the Hoods to be worn by the Graduates in the various Faculties :—

B.A.—Black alpaca, lined with white silk, and trimmed with ermine.

M.A.—Black corded silk, lined with purple.

B.Sc.—Navy blue silk, lined with sky blue silk ; hood and band trimmed with ermine.

PH.D.—Scarlet cloth, lined with white silk, bordered with navy blue silk and a blue cord.

LL.B.—Blue silk, lined with white silk, and trimmed with ermine.

LL.D.—Scarlet cloth, lined with white silk, trimmed with ermine and a blue cord.

M.D.—Scarlet cloth, lined with blue silk.

B.D.—Same as M.A., with the addition of ermine trimming.

D.D.—Scarlet cloth, lined with purple silk.

## DISCIPLINE.

Students connected with the College are expected to conduct themselves with propriety, and to observe all regulations imposed by the President and Faculty.

Students whose conduct or progress in study is unsatisfactory will not be allowed to remain in the University.

## RELIGIOUS SERVICES.

All Students are expected to attend Divine Service on the Lord's Day, at such churches as their parents or guardians may prefer.

They are also required to attend Divine Service daily in the College Chapel.

Religious services will also be held in the College on each Lord's Day.

## FEES AND EXPENSES.

Junior Matriculation .....	\$5 00
Senior Matriculation .....	10 00
Tuition (per annum) .....	25 00
Non-residents (Annual Fee) .....	25 00
Supplemental Examination .....	10 00
Examination for M.A. with Honors.....	10 00
Annual Examination in Law .....	10 00
Certificate of Standing .....	2 00
Change of Faculty.....	4 00
Degree of B.A. ....	10 00
Degree of B.Sc. ....	10 00
Degree of M.A. ....	10 00
Ad eundem statum .....	3 00
Ad eundem gradum.....	10 00





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Faculty of Medicine.

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## Faculty of Medicine.

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### EXAMINERS IN MEDICINE, TORONTO.

UZZIEL OGDEN, M.D., C.M., DEAN.

W. S. DOWNEY, M.A., M.D., Surgical Anatomy.

L. M. SWEETNAM, M.D., Descriptive Anatomy.

J. M. MACCALLUM, B.A., M.D., L.S.A., Materia Medica, Therapeutics and Botany.

U. OGDEN, M.D., C.M., Principles and Practice of Medicine.

G. ACHESON, M.D., Chemistry, Theoretical and Practical.

F. L. M. GRASSETT, M.B., C.M., F.R.C.S. Edin., Principles and Practice of Surgery.

E. J. BARRICK, M.D., M.R.C.S.E., F.O.S. Lond., etc., Midwifery and Diseases of Women and Children.

N. W. POWELL, M.D., Medical Jurisprudence and Toxicology.

L. TESKEY, M.D., Physiology.

## L'ECOLE DE MEDECINE ET DE CHIRURGIE DE MONTREAL.

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FONDEE EN 1843, ET INCORPOREE EN 1845.

*Affiliée à l'Université Victoria de Cobourg, Ont.*

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### OFFICIERS.

WM. H. HINGSTON, M.D., D.C.L., L.R.C.S. EDIN., *Président.*

L. A. DEMERS, M.D., C.M., *Trésorier.*

L. D. MIGNAULT, A.B., M.D., C.M., *Secrétaire.*

### PROFESSEURS.

THS. E. D'ODET D'ORSONNENS, M.D., C.M., LL.D.,

Docteur ès Lettres, Membre Honoraire de l'Association Pharmaceutique de la Province de Québec. Membre de l'Académie des Arcades, Chevalier de l'Ordre de St. Grégoire le Grand, Professeur d'Accouchements et de Clinique d'Obstétrique. Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 26½ Rue Ste. Elizabeth.

WILLIAM H. HINGSTON, M.D., D.C.L., L.R.C.S. EDIN.,

Chevalier Commandeur de l'Ordre de St. Grégoire le Grand, Professeur de Clinique Chirurgicale, Membre de l'Acad. Imp. Léopold, Membre de la Société Pollichia de Bavière, Membre Honoraire de la Société Gynécologique de Boston, etc., Chirurgien Consultant à l'Hôpital des Femmes et au Dispensaire de Montréal.—Résidence, 37 Avenue Union.

L. B. DUROCHER, M.D., C.M.,

Professeur de Jurisprudence Médicale et de Botanique, Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 1644 Rue Ste. Catherine.

J. A. S. BRUNELLE, M.D., C.M.,

Professeur de Chirurgie, Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 1117 Rue St. Laurent.

L. E. DESJARDINS, A.B., M.D., C.M.,

Professeur d'Histologie et d'Ophthalmologie, Médecin du Dispensaire de Nazareth—Résidence, 165 Rue Bleury.

L. D. MIGNAULT, A.B., M.D., C.M.,

Professeur de Physiologie et des Maladies Nerveuses, Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 155 Rue Bleury.

HON. A. H. PAQUET, M.D.,

Sénateur, Professeur de Clinique Médicale et d'Hygiène.—Résidence, St. Cuthbert.

J. P. CHARTRAND, M.D., C.M.,

Professeur de Chimie, Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 1009 Rue St. Laurent.

L. A. DEMERS, M.D.,

Professeur de Pathologie Interne, Médecin Consultant des Dispensaires et de la Maternité, Ste. Pélagie.—Résidence, 749 Rue Ste. Catherine.

E. A. POITEVIN, M.D., C.M.,

Professeur d'Anatomie Descriptive et des Maladies de la Peau, Médecin Consultant des Dispensaires et de la Maternité Ste. Pélagie.—Résidence, 2313 Rue Notre Dame.

J. A. LEBLANC, M.D.,

Professeur de Clinique d'Obstétrique, Bibliothécaire et Lecteur sur l'Obstétrique, Médecin de la Maternité de Montréal.—Résidence, 1167 Rue Mignonne.

J. J. GUERIN, M.D., C.M.,

Professeur de Clinique Médicale.—Résidence, 912 Dorchester.

J. A. ASSELIN, M.D.,

Professeur des Maladies des Enfants.—Résidence, 242 St. Hubert.

E. E. LAURENT, M.D.,

Professeur d'Histologie.

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### LECTUREURS, DEMONSTRATEURS, etc.

L. E. FORTIER, M.D.,

Lecteur sur la Matière Médicale.—Résidence, 66 Rue St. Denis.

C. A. DUGAS, M.D.,

Démonstrateur d'Anatomie.—Résidence, 1215 Rue Notre Dame.

PAUL ROYAL, M.D.,

Assistant Démonstrateur d'Anatomie.—Résidence, 1042 Rue St. Laurent.

HENRI DESJARDINS, M.D.,

Lecteur sur Ophtalmologie.

M. JOYAL, M.D.,

Lecteur sur Microscopie.

## COURSE OF STUDY.

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### MATRICULATION.

The Matriculation Examination is the same as for Junior Matriculation in Arts, or the same as the Examination for Second Class Non-professional Certificate of the Educational Department, with Latin Option.

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### PRIMARY EXAMINATION.

Descriptive Anatomy.  
Physiology.  
Theoretical Chemistry.  
Materia Medica.  
Botany.

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### FINAL EXAMINATION.

Surgical Anatomy.  
Practical Chemistry.  
Principles and Practice of Medicine.  
Principles and Practice of Surgery.  
Midwifery and Diseases of Women and Children.  
Medical Jurisprudence.

## REGULATIONS AND ANNOUNCEMENTS.

## DEGREE OF M.D.

1. Candidates for this degree must pass a Matriculation Examination as follows, viz.:—Either (1) Matriculation in Arts of this University; or (2) the non-professional examination of the Education Department for second-class teachers, with the Latin option; or (3) Matriculation in Medicine of this University, which is the same as that of the Royal College of Physicians and Surgeons, Ontario. The corresponding diplomas of the Province of Quebec are also accepted.

2. They must pass the Primary and Final Examinations prescribed by the curriculum of this University.

3. They must spend four years in professional study before admission to Final Examination. Graduates in Arts will be admitted after three years' professional study.

4. They must furnish evidence of attendance upon Medical Lectures for three sessions of six months each at the Medical Faculty of the University of Toronto, or l'Ecole de Médecine et de Chirurgie de Montreal, or Trinity Medical College, Toronto, or some School of standing recognized by the Senate. The Lectures required are as follows:—

Descriptive Anatomy .....	Two Courses of Six Months each.
Practical Anatomy .....	" " " " "
Physiology .....	" " " " "
Theoretical Chemistry .....	" " " " "
Materia Medica and Therapeutics...	" " " " "
Principles and Practice of Surgery..	" " " " "
Principles and Practice of Medicine.	" " " " "
Midwifery and Diseases of Women and Children .....	" " " " "
Clinical Medicine .....	" " " " "
Clinical Surgery .....	" " " " "
Medical Jurisprudence .....	" " of Three "
Practical Chemistry .....	One Course " "
Botany .....	" " " "
Sanitary Science .....	" " " "
Normal Histology .....	" " " "
Pathological Histology .....	" " " "

They must spend six months in the office of a regularly qualified medical practitioner.



They must attend the practice of a General Hospital for eighteen months.

They must attend six cases of Midwifery.

They must be twenty-one years of age.

Candidates may take the Matriculation Examination under the Education Department during July, or at Cobourg in September, or at Toronto during the latter part of December.

The regular Professional Examination takes place the first week of April.

Additional information may be obtained from Dr. U. Ogden, Dean of the Medical Faculty of Victoria University, 18 Carlton Street, Toronto.



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Faculty of Law.

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## Faculty of Law.

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### EXAMINERS.

WM. KERR, M.A., LL.D., Q.C., DEAN OF THE FACULTY.

BYRON M. BRITTON, M.A. Q.C.

J. J. MACLAREN, M.A., LL.D., Q.C.

JOHN H. DUMBLE, M.A., LL.B.

W. H. McCLIVE, M.A., LL.B.

A. A. STOCKTON, M.A., D.C.L., PH.D.

R. W. WILSON, M.A., LL.B.

S. F. LAZIER, M.A., LL.B.

A. PURSLOW, M.A., LL.D.

W. R. RIDDELL, M.A., LL.B.

E. C. S. HUYCKE, M.A., LL.B.

W. F. KERR, M.A., LL.B., SEC. OF FACULTY.

## COURSE OF STUDY.

## MATRICULATION.

The Subjects for Matriculation into this Faculty are the same as into the Faculty of Arts (see page 13).

## FIRST YEAR.

1. Cicero, *In Catilinam*, I-IV.
2. Horace, *Odes*, Bks. I and II.
- \*3. Demosthenes. *Pro Phormione* and *Contra Cononem*.
- \*4. Homer, *Odyssey* VII and VIII.
5. Hallam's *Middle Ages*.
6. Blackstone's *Commentaries*, Vol. I, and Leith's Edition of Vol. II.
7. *History of Philosophy* (Schwegler, Bowen).
8. Calderwood's *Hand-book of Moral Philosophy*.
9. Ferrier's *History of Græek Philosophy*.
- \*10. Corneille, *Cinna*.
- \*11. Molière, *Les Précieuses Ridicules*.
- \*12. Roche, *Prosateurs Français*, XVIII Century.

## SECOND YEAR.

1. *Cierco de Officiis*, Bk. I.
- \*2. Aristotle's *Ethics*, Bk. I.
3. Walker's *Political Economy*.
- \*4. Racine, *Les Plaideurs*.
- \*5. Montesquieu, *L'Espirit des Lois*.
6. Blackstone's *Commentaries*, Vol. III.
7. *Logic, Deduction and Induction* (Fowler).
8. Dewey's *Psychology*.
9. Hallam's *Constitutional History of England*.
10. Mill on *Utilitarianism*.
11. Green's *Prolegomena to Ethics*.

\* An option is allowed between Greek and French.

## THIRD YEAR.

1. Smith's Mercantile Law.
2. Broom on Common Law.
3. Williams on Law of Property.
4. Taylor's Equity Jurisprudence, Vol. I.
5. Justinian's Institutes (in English).
6. Statutes relating to the Constitution of Canada (O'Sullivan).
7. Bourinot's Constitution of Canada.
8. Dicey, The Law of the Constitution.

## \* OPTIONS.

1. Bryce's American Commonwealth.
2. Maine's Ancient Law, and Hadley's Roman Law.
3. Kent's International Law, or Woolsey.
4. May's Constitutional History.

## FOURTH YEAR.

1. Powell on Evidence.
2. Pollock on Contracts.
3. Story's Conflict of Laws.
4. Blackstone's Commentaries, Vol. IV.
5. Canadian Statutes relating to the Administration of Justice and Criminal Law.
6. Holland's Elements of Jurisprudence.

## \* OPTIONS.

2. Amos' Science of Law.
3. Cooley's American Constitutional Law.

\* These Options may be substituted for the works with the corresponding numbers in the above list, and are designed to meet the preferences of non-professional students.



## REGULATIONS AND ANNOUNCEMENTS.

## DEGREE OF LL.B.

To obtain the Degree of LL.B. it is necessary to pass the Examination for Matriculation and the four subsequent Annual Examinations.

A Graduate in the Faculty of Arts is exempt from subjects on which he has passed in the Arts Course.

A Graduate in Arts of three years' standing, who has also been admitted a Barrister by any Law Society of the Dominion of Canada, is admitted to the Degree of LL.B. on a Final Examination on the following works :—

1. Kent's International Law, or Woolsey.
2. Hallam's Constitutional History of England.
3. Story's Conflict of Laws.
4. Dicey's Law of the Constitution.
5. Maine's Ancient Law and Hadley's Roman Law.
6. Bryce's American Commonwealth.

Any Barrister not a Graduate in Arts, may be admitted to the Degree of LL.B. on two Examinations—a Primary on the first two years, and a Final on the last two years of the Course. In this instance the Classics of the first two years will be omitted from the subjects of the Primary.

## DEGREE OF LL.D.

A Graduate in both Arts and Law of this University may take the Degree of LL.D. in Course, in ten years after receiving that of M.A. or LL.B., on complying with the following regulations :—

1. Two years before proceeding to the Degree he shall pass an Examination in the following works :—

1. Commentaries, Gaius, Bks. I, II, III and IV.
2. Cicero, De Legibus.
3. Savigny's Private International Law.
4. Phillimore's International Law.
5. Austin's Jurisprudence (Campbell's Students' Edition).
6. Erdmann's History of Philosophy

## OPTIONS.

1. Aristotle's Politics, Bks. I and II.
2. Plato's Republic, Bks. I and II.

II. Eight months before proceeding to the Degree he shall deliver to the Chancellor fifty copies of a printed thesis, containing, at least, thirty-two octavo pages, on a subject approved by the Examiners. The thesis must give evidence of such literary and scientific attainments as shall justify the Examiners in recommending the candidate for the Degree.

FEEs.

Matriculation .....	\$5 00
Annual Examination.....	10 00
Primary or Final .....	10 00
Examination for LL.D.....	10 00
Degree of LL.B.....	10 00
Degree of LL.D.....	50 00

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Faculty of Theology.

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## Faculty of Theology.

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### FACULTY.

REV. N. BURWASH, S.T.D., PRESIDENT,  
*Edward Jackson Professor of Biblical and Systematic Theology.*

REV. A. H. REYNAR, M.A., LL.D.,  
*Professor of Ecclesiastical History.*

REV. E. I. BADGLEY, B.D., LL.D.,  
*Professor of Philosophical Theology.*

REV. G. C. WORKMAN, M.A., PH.D. (Leipzig),  
*Professor of Old Testament Exegesis and Literature.*

REV. F. H. WALLACE, M.A., B.D.,  
*Professor of New Testament Exegesis and Literature, Lecturer on Practical Theology.*

SECRETARY OF THE FACULTY.—REV. PROF. WALLACE, M.A., B.D.

## COURSE OF STUDY.

## JUNIOR YEAR.

**THEOLOGY.**

PHILOSOPHICAL THEOLOGY : Harris' Philosophical Basis of Theism.

SYSTEMATIC THEOLOGY : Introduction ; The Doctrines of Scripture, of God, and of Creation : Lectures (or Harris' Self-Revelation of God ; Pope's Compendium of Christian Theology, Vol. I).

**EXEGESIS.**

## NEW TESTAMENT :

Westcott on the Canon of the New Testament.

Warfield's Textual Criticism of the New Testament.

Introduction to the New Testament : Lectures, and Marcus Dods' Manual.

Exegesis of the Gospels according to St. Luke and St. John, with Greek and Vulgate Texts (Meyer's and Godet's Commentaries ; Thayer's and Cremer's Biblico-Theological Lexicons ; Winer's Grammar of New Testament Greek ; Edersheim's Life and Times of Jesus the Messiah).

## OLD TESTAMENT :

Introduction to the Old Testament : Lectures, and C. H. Wright's Manual.

Hermeneutics : Lectures.

Exegesis of Genesis I-XI, and Exodus I-XIII ; XX-XXIV, and Deuteronomy, with Hebrew, Septuagint, and Vulgate Texts (Delitzsch's Genesis, Vol. I ; Lange's Commentary).

Old Testament Theology, Oehler, Part I.

**HISTORY.**

NEW TESTAMENT HISTORY : Lectures (or Smith).

OLD TESTAMENT HISTORY : Lectures (or Smith).

## MIDDLE YEAR.

**THEOLOGY.**

SYSTEMATIC THEOLOGY : The Doctrines of Sin, the Person and Work of Christ, the Administration of Redemption, and the Last Things ; Lectures (or Pope, Vols. II and III ; Miley and Crawford on the Atonement).

**EXEGESIS.**

## NEW TESTAMENT :

Exegesis of the Acts of the Apostles, with Greek and Vulgate Texts (Meyer's Commentary ; Neander's Planting and Training of the Christian Church ; Farrar's Life and Work of St. Paul).

New Testament Theology, Weiss, Vol. I.

**OLD TESTAMENT :**

Exegesis of the Prophets, Isaiah I-XII, Jeremiah XXI-LII, with Hebrew, Septuagint, and Vulgate Texts (Cheyne's Commentary on Isaiah ; Streane's Commentary on Jeremiah).

Textual Criticism of the Old Testament (Workman's The Text of Jeremiah.)

Old Testament Theology, Oehler, Part II, Orelli on Prophecy.

**HISTORY.**

Church History to the Reformation (Kurtz).

Patristics : Augustinus, *De Civitate Dei*, Bks. VIII. and XIX.

**SENIOR YEAR.****THEOLOGY.****COMPARATIVE THEOLOGY :**

Winer's Confessions (Schaff's Creeds of Christendom for reference).

**COMPARATIVE RELIGIONS :**

Lectures on Oriental Religions.

**EXEGESIS.****NEW TESTAMENT :**

Exegesis of the Epistles—Romans, Hebrews, 1 John, with Greek and Vulgate Texts (Meyer and Burwash on Romans ; Delitzsch and Davidson on Hebrews ; Haupt on 1 John).

New Testament Theology, Weiss, Vol. II.

**OLD TESTAMENT :**

Exegesis of the Poetical Books—Psalms, Job, Proverbs (Perowne on the Psalms, Cox or Davidson on Job, Cheyne on the Hebrew Wisdom).

Old Testament Theology, Oehler, Part III.

**HISTORY.**

History of the Reformation (Fisher).

History of Doctrine (Sheldon).

Patristics : Athanasius, *Contra Arianos*, I, secs. 11-22 and 37-64 ; Anselm, *Cur Deus Homo*.

**PRACTICAL THEOLOGY.**

**HOMILETICS :** Lectures (or Hoppin).

**CHURCH POLITY :**

Lectures on the Development of Church Polity during the first three centuries and in the Protestant Churches (for reference : Rigg on the Organization of the Church ; The Didache, Schaff's Edition ; the Ignatian Epistles and Selections from Cyprian).

The Methodist Discipline.

## REGULATIONS AND ANNOUNCEMENTS.

## DEGREE OF B.D.

Candidates for this Degree must be Graduates in Arts of, at least, two years' standing, and Ministers or Candidates for the Ministry in good standing in some branch of the Christian Church. They are required to give evidence of satisfactory acquaintance with the following *preliminary subjects*, for which provision is made in the Arts Course of this University:—

New Testament Greek.

Hebrew.

Ethics and Apologetics.

The following *Theological Options* are allowed in the Arts Course:—  
In the first and second years, Hebrew for French or German; in the third and fourth years, Hebrew, Theology, or Biblical Greek for the Language Options.

Candidates must pass all the Annual Examinations of the Curriculum in Divinity, except on subjects which they have already taken as Theological options in the Arts Course.

These examinations will be based essentially on the subjects. The text-books named are to be used as aids to the mastery of the subjects.

## HONORS.

The Sanford Gold Medal in Divinity is awarded to the Candidate who takes the highest standing in a Final Review Examination on three prescribed Departments of the Divinity Curriculum. The Departments for 1891 are Theology, Old Testament Exegesis, and Practical Theology; and for 1892, Theology, New Testament Exegesis, and Old Testament Exegesis. Each competitor, in addition to the ordinary statutory requirements for medals, must have attained an average standing of, at least, sixty per cent. on the ordinary Examinations for B.D.

The Geo. A. Cox Bursary of \$25 is awarded each year to the Undergraduate in Theology who stands first in the work of the third year of the B.D. Course in New Testament Exegesis.

## CONFERENCE COURSE.

Probationers for the Ministry of the Methodist Church, who have been appointed to the College, and who are not proceeding to a degree, will pursue the following Course of Study prescribed in the Discipline of the Methodist Church, on which they will be examined at the close of each College Year by the Examiners appointed by the Senate in the respective subjects:—

## FIRST YEAR.

1. Systematic Theology.
2. New Testament Exegesis.
3. Rhetoric and the English Language.
4. Logic.
5. Church History, or Hebrew, or Selections from the Vulgate, or Natural Science.



## SECOND YEAR.

1. Systematic Theology.
2. New Testament Exegesis.
3. Practical Theology (Homiletics).
4. Metaphysics.
5. Church History, or Hebrew, or Selections from the Septuagint, or Natural Science.

## THIRD YEAR.

1. Historical Theology (History of Doctrine, and Comparative Theology).
2. New Testament Exegesis.
3. Practical Theology (Church Polity).
4. Ethics and Christian Evidences.
5. Old Testament Exegesis, or Natural Science, or Patristics.

## PRELIMINARY COURSE.

Candidates for Reception on Trial for the Ministry will find provision for instruction in the following subjects of the Conference Preliminary Course :—

Biblical History.

Wesley's Sermons.

The Methodist Catechism.

The Literary Examination for such entrants may be prepared at the same time, or the Candidate may prepare for full University Matriculation, at the Cobourg Collegiate Institute. Similar provision for both Literary and Theological work for entrants is made in Albert College.

The Certificate of the College is accepted by the Conference, in lieu of an examination before the Conference Examiners in any subject of the Conference Course of Study.

All Candidates for Reception on Trial must be recommended to their own District Meeting by the Quarterly Meeting of the Circuit from which they come.

The John Macdonald Bursary of \$25, established by the late Hon. John Macdonald, Toronto, is awarded each year to the Probationer for the Methodist Ministry who stands first in Elocution.

The Wallbridge Prize, for New Testament Greek, is open to all Theological Students.

## FEES AND EXPENSES.

Tuition.....	\$10 00
Incidentals .....	10 00
Single Course of Lectures .....	5 00
Annual Examination .....	5 00
Supplementary Examination (each Paper) .....	2 00
Degree of B.D.....	10 00
Total Expenses for Board, Incidentals, and Tuition \$120 to	150 00

For further information apply to the Rev. F. H. WALLACE, M.A., B.D., Secretary of the Faculty of Theology.

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Affiliated Colleges.

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# Albert College.

BELLEVILLE, ONT.

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ESTABLISHED IN 1857.

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## FACULTY.

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THE REV. W. P. DYER, M.A., PRESIDENT,  
*Natural History, Chemistry, etc.*

JAMES THOMPSON BELL, D.Sc.,  
*Hastings Professor of Mines and Agriculture, etc.*

J. A. STANISTREET,  
*Instrumental and Vocal Music.*

ELLA GARDINER, B.A.,  
*Modern Languages and English Literature.*

A. C. CROSBY, B.A.,  
*Mathematics and Physics.*

JOSEPH H. SHEPARD,  
*Elocution and Voice Culture.*

EMMA CLARKE,  
*Painting in Oils and Water-Colors; Advanced Drawing.*

REV. J. H. GEORGE, PH.D.,  
*Oriental Languages and Literature.*

R. R. STRANGWAYS,  
*Latin and Greek.*

R. J. McLEAN,  
*Commercial Science and Penmanship.*

ANNIE CAMPBELL, M.L.A.,  
*Primary Drawing and Junior English.*

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## COURSES OF STUDY.

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- I. COLLEGIATE COURSE, embodying elective Undergraduate Studies.
- II. JUNIOR OR SENIOR MATRICULATION in Arts, Civil Engineering, Law, Medicine, Theology.
- III. TEACHERS' COURSES, to prepare for Teachers' Examinations.
- IV. PRELIMINARY COURSE, as prescribed by the General Conference of the Methodist Church.
- V. BUSINESS COLLEGE COURSES, comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Type-writing.
- VI. MUSICAL COURSES IN MUSICAL ACADEMY, comprising Pianoforte Course, Organ Course, Post-graduate Course, Voice Culture.
- VII. COURSE IN FINE ARTS, embracing Painting, Drawing, etc.
- VIII. COURSE IN ELOCUTION.
- IX. ALEXANDRA LADIES' COLLEGE COURSE, leading to the M.L.A. and M.M.L.

## MATRICULATION AND COLLEGIATE COURSES.

Albert College [is, by Act of Parliament, in affiliation with Victoria University, and is especially fitted to prepare Students for both Junior and Senior Matriculation in the different Arts and Faculties of that University.

### THE COLLEGIATE COURSE

includes the work for the Second and Third Class Teachers' Certificate, the work for Junior Matriculation and first year of the Arts course in Victoria University, and also selected studies in Natural Science and Philosophy. The certificates awarded to Students in this course are accepted *pro tanto* by the University, and Students holding such certificates are admitted to equivalent standing without re-examination.

Large Classes are prepared annually for the different grades of Teachers' Certificates, and with marked success.

### CONFERENCE EXAMINATIONS.

Special attention is given to the preparation of Candidates for examination in the Preliminary Course for the Methodist Church.

All Candidates for this examination who are non-matriculated Students will find the classes in the Primary and Advanced Forms specially adapted to their wants.

The religious and social advantages in connection with the College make the work of great importance to young men contemplating the Ministry. Classes are formed during the year by the Professor of Elocution at a very low fee, for special drill in Bible Reading, etc. Students are admitted into Albert College without examination.

### TUITION FEES.

(IN SOLID BRANCHES.)

Primary Form .....	per Term of Ten Weeks	\$5 00
Advanced Form .....	“ “ “	6 00
Collegiate .....	“ “ “	7 00

TOTAL EXPENSE per term of ten weeks for Tuition, Board, Room, Fuel, etc., for Primary Form, \$30; for Advanced Form, \$31; for Collegiate Classes, \$32. The total expense per year is, for Primary Form, \$120; for Advanced Form, \$124; for Collegiate Class, \$128.

PRIMARY FORM—Embraces the ordinary elementary subjects for Junior pupils.

ADVANCED FORM—Embraces the work prescribed for the different grades of Teachers' Certificates, and for Junior Matriculation.

COLLEGIATE—Embraces the work prescribed for the First Year of the University Course.

Sons and daughters of Ministers and certified probationers in the Ministry in any denomination in Canada are allowed a reduction of one-half the above Tuition Fees, *if boarding in the College or at home.*

The announcement of Albert College, containing an outline of the Courses of Study in Music, Business School, Fine Art and Elocution, with rates of Tuition in these Departments, will be sent to any address on application to REV. W. P. DYER, M.A., Belleville.



# Wesleyan Ladies' College,

HAMILTON.

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ESTABLISHED IN 1861.

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## FACULTY.

---

REV. A. BURNS, D.D., LL.D.,

*Principal and Professor of Logic, Mental and Moral Sciences and Christian Evidences.*

J. F. McLAUGHLIN, B.A.,

*Professor of Natural Sciences and Latin.*

MISS LAURA A. McEVERS, M.E.L.,

*Mathematics and Commercial Branches.*

MISS MARY CLARKE (Provincial Certificate, First Class).

*English Literature and History.*

MISS EMILY COULTER, M.L.A.,

*Mathematics and Phonography.*

MISS ALEDA A. BURNS, M.E.L.,

*English Literature and Ancient History.*

MISS ALBARUS,

*Modern Languages and Literature.*

## COURSES OF STUDY.

---

### ARTS AND LITERATURE.

This College is in affiliation with Victoria University, and its courses of study are parallel with those of the University as far as and including the Second Year in Arts and Science.

There are two Courses, leading respectively to the Degrees of M.E.L. and M.L.A., each of which covers a period of four years.

The first is a purely English Course, and includes all the Mathematics, English, History and Geography of the First and Second Years in Arts, and in addition, Logic, Psychology, Ethics, Political Science, Biblical History and Literature, Christian Evidences, Physics, Chemistry, Botany, Physiology, Zoology and Geology.

The Second Course includes all of the First, and in addition, work in two languages equivalent to that of the First and Second Years in Arts.

There is also a Preparatory Course, under efficient teachers, leading to Matriculation.

The Diplomas granted by this institution are accepted *pro tanto* by the Senate of Victoria University, and the holders of these admitted, on application, to equivalent standing in the First and Second Years in the Arts' Course.

### CONSERVATORY OF MUSIC.

The Music Department is very complete. It is always in charge of a gentleman of European education and experience. The Course embraces the widest range in every department of music, and on its completion, diplomas are awarded, corresponding to the character and grade of the work accomplished.

The Vocal Department is in charge of one of the best singers in the country, who is also a very experienced and successful teacher.

### FINE ARTS.

A full Course in Drawing and Painting, extending over three years and covering the entire curriculum of the Ontario School of Art, is provided under able professors.

# Ontario Ladies' College.

WHITBY.

---

## FACULTY.

---

REV. J. J. HARE, PH.D., PRINCIPAL,  
*Botany and Geology.*

MISS ADAMS, M.L.A., LADY PRINCIPAL,  
*Belles Lettres.*

MISS ADDISON, B.A. (VICTORIA UNIVERSITY),  
*Mathematics and Chemistry.*

MISS WEBSTER, M.L.A.,  
*English Language and Literature.*

MISS GRAHAM, B.O.,  
*Elocution.*

MISS CHAMPION, B.A.,  
*French and German.*

MISS LAZIER, M.L.A.,  
*German.*

MR. HOGARTH, M.A.,  
*Mathematics.*

## COURSES OF STUDY.

---

The course of LITERATURE AND SCIENCE embraces the work required for Third, Second, and First-Class Teachers' Certificates, the Matriculation, Freshman, and Sophomore University examinations, also some additional subjects included in the M.L.A. Course.

A full conservatory course in piano, pipe-organ, violin, vocal culture, harmony, composition, etc., is given in the DEPARTMENT OF MUSIC.

The course of study in the DEPARTMENT OF FINE ARTS is based upon the experience and methods of the best European schools.

A full course in the DEPARTMENT OF ELOCUTION AND ORATORY is given, having in view the production of effective readers and speakers.

In the BUSINESS DEPARTMENT, the course embraces the work of the Academic Department, and a two years' course in book-keeping, phonography, type-writing, telegraphy, etc.

# Alma College.

## THE FACULTY.

### IN LITERARY DEPARTMENT.

REV. B. F. AUSTIN, M.A., B.D.,  
*Principal and Professor of Classics and Metaphysics.*

REV. R. I. WARNER, M.A.,  
*Professor of Modern Languages.*

REV. J. SCHULTE, D.D., PH.D.,  
*Professor of German and Italian.*

MISS CARRIE GREENHAM,  
*(First Provincial Certificate.) Teacher of Mathematics and Natural Sciences.*

MISS JENNIE AXFORD,  
*(Second Year Standing, Toronto University.) Teacher of English.*

MRS. MARGARET CAPSEY,  
*Governess.*

MISS F. L. DERBY,  
*(Second Provincial Certificate.) Assistant in English Studies.*

### IN MUSIC.

ST. JOHN HYTTENRAUCH, Esq.,  
*(President of the Ontario Music Teachers' Association.) Professor of Music.*

ROSELLE POCOCKE, Esq.,  
*Professor of Violin.*

MISS S. E. SISK,  
*(Graduate in Music.) Teacher in Instrumental Music.*

MRS. EMMA E. KAINS,  
*Teacher in Vocal Culture.*

MISS JEAN DAWSON,  
*(First-class Certificate with Honors. Teacher in Instrumental Music.)*

### IN FINE ARTS.

F. M. BELL-SMITH, R.C.A., DIRECTOR,  
*(Teacher's Certificate, Grade A, Ontario School of Art. Nominated to this chair by the Ontario Society of Artists.) Professor of Fine Arts.*

MISS EVA M. BROOK,  
*(Graduate in Fine Arts. Teacher's Certificate, Grade A, Ontario School of Art.) Teacher in Fine Arts.*

MRS. JULIA PAYNE-SMITH,  
*(Grade B, Ontario Art School.) Teacher of Clay Modelling, China Painting, Decorative Art, etc.*

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## COURSES OF STUDY.

---

- I. A COURSE IN ARTS AND SCIENCE, leading to the degrees of M.E.L. and M.L.A., and covering the work of the first two years in the University.
- II. A COURSE IN MUSIC, VOCAL AND INSTRUMENTAL, leading to the University degree of Mus.B.
- III. AN ACADEMIC COURSE IN FINE ARTS.
- IV. A FULL COMMERCIAL COURSE.
- V. A COURSE IN ELOCUTION.
- VI. A COURSE IN CALISTHENICS.





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Catalogue.

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# Catalogue.

## GRADUATES OF 1890.

### B.A.

Bellamy, W. J.  
 Bayley, H. E.  
 Campbell, C. V.  
 Carscallen, A. B.  
 Clark, W.  
 Corrigan, R.  
 Creighton, W. B.  
 Drewry, G.  
 Ferguson, H. T.  
 Ferris, G. M.  
 Fowler, A.

Going, A. H.  
 Gordon, A. J.  
 Hassard, W. E.  
 Irwin, A. J.  
 Kono, J.  
 Lewis, J. G.  
 Libby, M. F.  
 Lockheed, L. (ad eun.)  
 Massey, A. W. C.  
 Minns, J. E.  
 Osborne, H. S.

Pritchard, J.  
 Riddell, J. H.  
 Sanford, E. J.  
 Schuyler, H. H.  
 Snider, E. E.  
 Tucker, W. B.  
 Wells, C. P.  
 Woods, Miss E. O.  
 Young, W. R.

### B.D.

Coates, H. H., B.A.

Frizzell, J. W., B.A.

Larmour, J. M., B.A.

### LL.B.

Birks, A. K., B.A.  
 Mellish, J. T., B.A.

Ryckman, E. B., M.A.  
 Wilson, J. E., B.A.

Starr, J. R. L., B.A.  
 Webb, F. L., B.A.

### M.A.

Coates, H. H., B.A.  
 Crews, H. W., B.A.

Follick, T. H., B.A.  
 Frost, J., B.A., LL.B.

Halls, S. P., B.A.  
 Wilson, A. B.A.

### M.D. and C.M.

Adams, E.  
 Aldrich, A. G.  
 Armstrong, M. A. V.  
 Aylesworth, A. C.  
 Baker, W. A.  
 Bell, J. C.  
 Blewett, W. J.  
 Boyes, E. T.  
 Boyes, E. J.  
 Bray, R. V.  
 Bueglass, A. S.

Chrystall, R. J.  
 Douglass, S.  
 Gee, J. J.  
 Gimby, J. H.  
 Gordon, E. P.  
 Gray, H. H.  
 Harrison, G.  
 Irwin, E. F.  
 Kaiser, T. E.  
 Lavoie, F.  
 Lockridge, J.

Murray, M. C. B.  
 McNaughton, J. D.  
 Niddrie, R. J.  
 Rowan, R.  
 Richardson, T. B.  
 Sheppard, C.  
 Uren, J. F.  
 Wight, Wm.  
 Watt, A. J.

## M.D.

Archambault, J. A.	Forget, U.	Machildon, J. P.
Beuthéaume, D.	Gagner, P.	Marien, R. A.
Baribeault, A.	Girard, C.	McGill, P. J.
Biron, J. R.	Huet, E.	Magnan, A.
Brady, C. A.	Jasmen, L.	Molleur, L.
Blackburn, N.	Laucieaux, H.	Molleur, H.
Cayley, H.	Landry, E.	Piètte, J. A.
Campeau, H.	Larin, G. E.	Poitros, J. O.
Chaudonnette, A.	Lavallée, J.	Palement, A. J.
Coutre, H.	Lafraniere, A.	Roy, H.
Cypriot, L. M. D.	Lasalle, T.	Robillard, C. L.
Dandurand, J.	Larose, A.	Roch, E.
Daigneault, O.	Legault, W.	Savignac, A.
Desrosiers, C.	Lemaine, C.	Taillefu, A.
Dumort, E.	Lussier, P.	Tremblay, N.
Faribeault, G.	Lymertee, F.	
Forest, M.	Masson, J. L.	

## L.L.D.

Strongman, W. A., M.A., LL.B.

## LL.D. (Hon.)

Harris, Elijah P., M.A., Ph.D. (Goettinger.)

## D.D. (Hon.)

McMullen, Rev. W.

## MEDALS, HONORS AND PRIZES.

### FACULTY OF ARTS.

Prince of Wales' Silver Medal .....	Riddell, J. H.
Gold Medal in Classics (donated by G. R. Sanderson, D.D.) .....	Carscallen, A. B.
Silver Medal in Mathematics (donated by S. H. Janes, M.A.) .....	Massey, A. W. C.
Gold Medal in Science (donated by G. W. Cox, Esq. ....	Irwin, A. J.
Silver Medal in Science (donated by S. H. Janes, M.A.) .....	{ Pritchard, J. Wells, C. P.
Gold Medal in Moderns (donated by J. J. Maclaren, LL.D.) .....	Woods, Miss E. O.
Gold Medal in Philosophy, Logic and Civil Polity (donated by H. Hough, M.A.) .....	Riddell, J. H.
Silver Medal, hon. mention (donated by S. H. Janes, M.A.) .....	Clarke, W. G.
Gold Medal (Special) .....	Kono, J.

### SENIOR YEAR.

1st Class Honors in Classics .....	Carscallen, A. B.
1st Class Honors in Mathematics .....	Massey, A. W. C.
2nd Class Honors in Mathematics .....	Schuyler, H. H.
1st Class Honors in Science .....	{ Gordon, A. J. Irwin, A. J. Minns, J. E. Pritchard, J. Snider, E. E. Wells, C. P.
1st Class Honors in English .....	{ Drewry, G. Massey, A. W. C. Woods, Miss E. O.
1st Class Honors in German .....	Woods, Miss E. O.
1st Class Honors in French .....	Woods, Miss E. O.
1st Class Honors in Italian .....	Woods, Miss E. O.
1st Class Honors in Philosophy, Logic and Civil Polity .....	{ Bayley, H. E. Campbell, C. V. Clarke, W. G. Corrigan, R. H. (hon. men.) Drewry, G. Ferguson, T. H. Kono, J. (hon. men.) Riddell, J. H. Tucker, W. B.
2nd Class Honors in Philosophy, Logic and Civil Polity .....	{ Creighton, W. B. Fowler, A. Lewis, J. G.

## JUNIOR YEAR.

1st Class Honors in Classics .....	Sidey, T. K.
1st Class Honors in Mathematics.....	Slemon, E. T.
2nd Class Honors in Mathematics.....	{ Carson, T. B. Graham, R. G. Stallwood, R. J.
1st Class Honors in English .....	{ Burkholder, Miss N. Daly, R. A. Highet, Miss M. E. Kerr, Miss E. Libby, Miss M. F. Sharpe, W. D. Sidey, T. K. Slemon, E. T. Sykes, W. J.
2nd Class Honors in English.....	{ DeLany, Miss C. Williams, N.
1st Class Honors in German .....	{ Highet, Miss M. E. Libby, Miss M. F. Sharpe, W. D. Sykes, W. J.
2nd Class Honors in German.....	{ DeLany, Miss C. Kerr, Miss E. Waite, W. J.
1st Class Honors in French.....	{ DeLany, Miss C. Highet, Miss M. E. Libby, Miss M. F. Sykes, W. J.
2nd Class Honors in French .....	{ Kerr, Miss E. M. Sharpe, W. D. Williams, N.
1st Class Honors in Italian.....	{ DeLany, Miss C. Highet, Miss M. E. Libby, Miss M. F.
2nd Class Honors in Italian .....	{ Kerr, Miss E. M. Sykes, W. J.
1st Class Honors in Science .....	{ Daly, R. A. Olds, W. P. Perrett, T. E. Slemon, E. T. Westwood, G. W.
2nd Class Honors in Science .....	{ Barraclough, W. H. Burkholder, Miss N. Highet, Miss M. E.
1st Class Honors in Philosophy, Logic and Civil Polity .....	{ Beynon, R. B. Brown, J. N. Hagar, W. K. Marshall, S. E. McMullen, W. Pescott, W. E. Smith, W. J. Strangways, B. R. Taylor, A. W. Wilson, J. S. I.
2nd Class Honors in Philosophy, Logic and Civil Polity .....	Brown, F. L.

1st Class Honors in Hebrew .....	{ Beynon, R. B. Hagar, W. K. McMullen, W. Wilson, J. S. I.
2nd Class Honors in Hebrew .....	{ Smith, W. J. Taylor, A. W.

## SOPHOMORE YEAR.

1st Class Honors in Classics .....	{ Allin, A. Doxsee, E. R.
2nd Class Honors in Mathematics .....	{ Carson, T. B. Minns, J. E.
1st Class Honors in English .....	{ Allin, P. H. Crawford, A. W. Keenleyside, C. B. Kerr, F. D.
2nd Class Honors in English .....	{ Howard, E. S. Martin, R. G.
1st Class Honors in History .....	{ Agar, G. Allin, P. H. Howard, E. S. Keenleyside, C. B. Kerr, F. D. Martin, R. G.
2nd Class Honors in History .....	{ Crawford, A. W. Morgan, J. J.
1st Class Honors in German .....	Kerr, F. D.
2nd Class Honors in German .....	Porter, T. L.
1st Class Honors in French .....	{ Kerr, F. D. Porter, T. L.
1st Class Honors in Italian .....	Kerr, F. D.
1st Class Honors in Science .....	{ Harris, P. D. Keenleyside, C. B. Morgan, J. J. Rogers, G. F. Mulligan, J. W. Whiting, R.
1st Class Honors in Philosophy .....	{ Agar, G. Allin, A. Allin, P. H. Crawford, A. W.
2nd Class Honors in Philosophy .....	{ Doxsee, E. R. Martin, R. G. Robson, J.

## FRESHMAN YEAR.

1st Class Honors in Classics .....	Locke, G. H.
1st Class Honors in Mathematics .....	{ Peart, M. C. White, F.
2nd Class Honors in Mathematics .....	{ Hutcherson, E. B. McCullagh, Miss E.



1st Class Honors in English . . . . .	{ Barber, Miss I. M. Bowles, I. G. Hutcherson, E. B. Lazier, E. F. Moore, W. H. Osborne, W. F. Peart, M. C. Rosevear, H. S. White, F.
2nd Class Honors in English . . . . .	{ Fowler, C. H. Langdon, K. McCullagh, G.
1st Class Honors in German . . . . .	{ Barber, Miss I. M. Osborne, W. F.
2nd Class Honors in German . . . . .	Porter, T. L.
1st Class Honors in French . . . . .	{ Barber, Miss I. M. Osborne, W. F. Sidey, T. K. Porter, T. L.
2nd Class Honors in French . . . . .	Lazier, E. F.
Punshon Prize and Valedictory . . . . .	Sanford, E. J.
Wilson Memorial Prize (Astronomy) . . . . .	{ Irwin, A. J. Tucker, W. B.
Clarke Prize (Ethiops) . . . . .	Corrigan, R. H.
Webster 1st Prize (English of 1st and 2nd Years) . . . . .	Keenleyside, C. B.
Hodgins 2nd Prize (English of 1st and 2nd Years) . . . . .	Allin, P. H.
Ryerson Prize (Scripture History) . . . . .	Allin, Arthur.
Wallbridge Prive (Greek Testament) . . . . .	Allin, A.

# FACULTY OF THEOLOGY.

John Macdonald Bursary (Pulpit Elocution) . . . . .	Irwin, A. J.
Geo. A. Cox Bursary (New Testament Exegesis) . . . . .	{ Irwin, A. J. McMullen, W.

# LITERARY ASSOCIATION PRIZE.

First in Elocution . . . . .	Brown, F. L.
------------------------------	--------------

## STUDENTS IN ARTS.

## POST-GRADUATE STUDENTS.

<i>Name.</i>	<i>Post Office.</i>
Brown, W. C., B.A. ....	Oriental. .... London.
Burwash, Miss A. E., B.A. ....	Moderns .... Cobourg.
Gill, J., B.A. ....	Science. .... Cobourg.
Irwin, A. J., B.A. ....	Oriental. .... Markdale.
Jamieson, J. S., B.A. ....	Moderns .... Morrisburg.
Lister, H. F., B.A. ....	Oriental. .... Hamilton.
Lockheed, L. T., B.A. ....	Moderns .... Hamilton.
McColl, G. W., B.A. ....	Oriental. .... Plainville.
Tucker, W. B., B.A. ....	Oriental. .... Centreton.

## FOURTH YEAR.

<i>Name.</i>	<i>Post Office.</i>	<i>Name.</i>	<i>Post Office.</i>
Beynon, R. B. ....	Temperanceville.	McMullen, W. ....	London.
Brown, F. L. ....	Coldwater.	Olds, W. P. ....	Simcoe.
Brown, J. N. ....	Belleville.	Perrett, T. E. ....	Pembroke.
Burkholder, Miss N. ....	Hamilton.	Pescott, W. E. ....	Hamilton.
*Carson, T. B. ....	Port Hope.	Robinson, G. W. ....	Bradford.
Daly, R. A. ....	London.	Sharpe, W. D. ....	Knowlton, Que.
Davis, S. ....	Pitt's Ferry.	Sidey, T. K. ....	Cobourg.
DeLany, Miss C. ....	Cobourg.	Slemon, E. T. ....	Haydon.
Edmison, T. J. ....	Belleville.	Stallwood, R. J. ....	Hamilton.
Gamble, W. ....	Montreal.	Sykes, W. J. ....	Cobourg.
Graham, R. G. ....	Oxford Station.	Taylor, A. W. ....	Cobourg.
Hagar, W. K. ....	Cobourg.	Vooden, T. ....	Cathcart.
Highet, Miss M. E. ....	Cobourg.	Westwood, G. W. ....	Nanaimo, B.C.
Kerr, Miss E. M. ....	Cobourg.	Wilson, J. S. I. ....	Cobourg.
Libby, Miss M. F. ....	Cobourg.	Williams, N. ....	Lindsay.
Marshall, S. E. ....	St. Catharines.	Wallwin, I. B. ....	Beeton.

## THIRD YEAR.

Agar, G. ....	Weston.	Howard, E. S. ....	Napanee.
Allin, A. ....	Utica.	Hudson, A. G. ....	Toronto.
Allin, P. H. ....	Little Britain.	Keenleyside, C. B. ....	London.
Cairns, J. F. ....	Chatham.	Kennedy, G. E. ....	Cobourg.
Clarke, A. ....	Peterboro'.	Kerr, F. D. ....	Cobourg.
Dougall, H. S. ....	Hallville.	Morgan, J. J. ....	Omemee.
Doxsee, E. R. ....	Baltimore.	Parr, T. J. ....	Toronto.
Earl, D. ....	West Winchester	Porter, T. ....	St. Thomas.
Elliot, G. C. ....	Clarenceville.	Rodgers, G. F. ....	Merrickville.
Fletcher, F. E. ....	Toronto.	Routledge, W. L. ....	Cobourg.
Gardner, J. E. ....	Newmarket.	Strangways, B. R. ....	Belleville.
Harris, P. D. ....	Forest.		

\* Deceased.

## SECOND YEAR.

<i>Name.</i>	<i>Post Office.</i>	<i>Name.</i>	<i>Post Office.</i>
Barber, Ida M. ....	Cobourg.	McKibbin, A. ....	Walton.
Bowles, J. G. ....	Sandhill.	Manchester, G. H. ....	Ottawa.
Burwash, E. M. J. ....	Cobourg.	Martin, R. G. ....	Dundas.
Crawford, A. W. ....	St. George.	Osborne, W. F. ....	Beachburg.
Doxsee, W. M. ....	Baltimore.	Paul, A. J. ....	Bradford.
Fowler, C. H. ....	Colborne.	Procurier, C. A. ....	Winnipeg.
Gilfillan, J. ....	Bowmanville.	Rosevear, H. S. ....	Port Hope.
Hayden, E. W. ....	Cobourg.	Smith, W. J. ....	Toronto.
Hutcherson, E. B. ....	Dartford.	Swartout, A. E. ....	Toronto.
Large, R. S. E. ....	Listowel.	Wallace, A. B. ....	Orillia.
Lazier, E. F. ....	Hamilton.	White, F. ....	Oakwood.
Liddy, W. R. ....	Primrose.	Williams, M. B. ....	Waupoos.
Livingstone, F. J. ....	Singhampton.	Wilson, A. G. ....	Cobourg.
Locke, G. H. ....	Peterboro'.	Wood, G. C. ....	Brockville.
McBain, J. H. ....	Listowel.	Wood, W. J. ....	Brockville.

## FIRST YEAR.

Allin, W. ....	Newcastle.	Laidman, S. A. ....	Binbrook.
Barraclough, W. A. ....	St. Catharines	Lunan, H. ....	Newmarket.
Balfour, G. C. ....	Mitchell.	Langdon, K. ....	Brighton.
Barnes, J. ....	Cobourg.	Leigh, M. W. ....	Lindsay.
Bonar, Miss E. M. ....	Belleville.	Massey, W. A. Y. ....	Wallbridge.
Campbell, Miss A. V. ....	Cobourg.	McIntosh, George ...	Winchester.
Carveth, H. R. ....	Port Hope.	Moore, W. H. ....	Dufferin.
Chapman, A. B. ....	Parry Sound.	Mulligan, W. ....	Omemee.
Chapman, M. R. ....	Parry Sound.	McConnell, R. C. ....	—
Clarke, A. J. ....	Colborne.	McCullagh, R. E. ....	Cobourg.
Clarke, F. H. ....	Colborne.	McCullagh, J. F. ....	Cobourg.
Clarke, C. P. ....	Cobourg.	McDonald, H. F. ....	Rodney.
Clubine, J. O. ....	Newmarket.	Norman, D. ....	Oak Ridges.
Craig, E. E. ....	Kemptville.	O'Flynn, J. L. ....	Colborne.
Dowsley, E. E. ....	Athens.	Pearse, F. S. ....	Belleville.
Field, C. C. ....	Cobourg.	Phillips, J. A. ....	Cobourg.
Field, G. M. ....	Cobourg.	Purser, W. G. ....	Cobourg.
Floyd, M. P. ....	Cobourg.	Pear, M. J. ....	Freeman.
Foucar, W. ....	Tottenham.	Robson, J. ....	Purpleville.
Ford, H. E. ....	Norwood.	Robinson, G. ....	Bradford.
Ferguson, L. A. ....	Cobourg.	Sargeant, W. G. ....	Cobourg.
Gaudin, S. P. ....	Compton, N. H.	Shepherd, A. A. ....	Cobourg.
Hales, B. J. ....	Norwood.	Spence, R. E. ....	Norwood.
Henwood, Miss M. E. ....	Port Hope.	Squier, Miss A. M. ....	Brighton.
Hicks, Miss H. A. ....	Plainville.	Story, F. G. ....	Norwood.
Hill, Miss J. ....	Bradford.	Shore, T. E. E. ....	Toronto.
Hollingraze, F. W. ....	Milton.	Service, C. ....	Aylmer, Que.
Hopkins, J. R. ....	Stony Creek.	Scott, C. T. ....	West Lorne.
Hosking, E. C. R. ....	Cobourg (Tokyo, Japan).	Tapscott, H. B. ....	Cobourg.
Hill, J. A. ....	Dundas.	Thomson, D. ....	Woodbridge.
Jacques, —. ....	Cobourg.	Totten, E. A. ....	Oshawa.
Kay, F. ....	Brantford.	Wilson, Miss A. E. ....	Cobourg.
Keough, W. T. ....	Vankleek Hall.	Wilson, M. J. ....	Harmony.
Kobayashi, M. S. ....	Tokyo, Japan.	Wilson, W. A. ....	Selby.
Kitching, J. M. ....	Corwhin.	Williams, R. E. ....	Lindsay.
		Waite, W. ....	Harwood.

## SPECIALISTS.

<i>Name.</i>	<i>Post Office.</i>	<i>Name.</i>	<i>Post Office.</i>
Agar, Miss.....	Weston.	Holmes, J. H.....	Hickson.
Anderson, H. S.....	Mountainview.	Hermeston, G. ....	Lindsay.
Badgley, Miss Blanche	Cobourg.	Herron, W. P. ....	Zion.
Bain, Miss Ethel ....	Cobourg.	Kemp, C. K.....	Brighton.
Burwash, L. T.....	Cobourg.	McCullagh, A. E....	Cobourg.
Boake, G. W.....	Weston.	McCullagh Miss E. .	Cobourg.
Brown, I. H.....	Bracebridge.	McCullagh, G. ....	Cobourg.
Broughton, J. R. Y..	Bradford.	Morris, G. P.....	Whitby.
Butler, J. R.....	Cobourg.	Might, L.....	Owen Sound.
Birks, D. D. ....	Ailsa Craig.	Noble, S. G. ....	Orangeville.
Callfass, W. F.....	Morrison.	Osterhout, S. S....	Frankford.
Down, S.....	Winchelsea.	Osterhout, A. B. . .	Frankford.
Edmison, Miss M. K..	Roseneath.	Reynar, Miss F. E..	Cobourg.
Follick, H. H.....	St. Mary's.	Raddon, A. J. ....	Norwood.
Graham, W. H.....	St. Mary's.	Salisbury, Miss.....	Cobourg.
Garbutt, G. E.....	Morven.	Swayzie, Miss Rose	Belleville.
Gadbold, W. H.....	Berlin.	Sanderson, A.....	Lonsdale.
Hay, J. C.....	Harrison.	Whiting, R. . ....	Culloden.

## STUDENTS IN LAW.

## POST-GRADUATES.

<i>Name.</i>	<i>Post Office.</i>
McKercher, J., B.A., LL.B.....	Montreal.
Ryan, W., B.A., LL.B.....	Warren.

## UNDERGRADUATES.

Bailey, Chas. T.....	St. John, N.B.
Burns, R.....	Ingersoll.
Burgess, D. A., B.A.....	Clinton.
Crozier, A., B.A.....	Port Perry.
Davidson, J., M.A.....	Norwood.
Gash, N. B., M.A.....	Toronto.
Giffen, J. A.....	Clinton.
Hopper, S. T., M.A.....	Streetsville.
Johnston, Wm., M.A.....	Athens.
Jones, W. D.....	Brantford.
McLean, Rev. John, B.A.....	Moosejaw, N.W.T.
Powers, J. J., Ph.B.....	Pictou, N.S.
Snider, D. W.....	Merritton.
Wilson, Jaspar, B.A.....	Exeter.

## STUDENTS IN THEOLOGY.

## POST-GRADUATES.

<i>Name.</i>	<i>Post Office.</i>	<i>Name.</i>	<i>Post Office.</i>
Bayley, H. E., B.A.	Cannington.	Johnston, R. H., B.A.	Toronto.
Brown, C. W., B.A.	London.	Koyl, E. H., B.A.	Ingersoll.
Clarke, W. G., B.A.	Wilberforce.	Lewis, J. G., B.A.	Blairton.
Corrigan, R., B.A.	Vankleek Hill.	Lister, H. M., B.A.	Hamilton.
Creighton, W. B., B.A.	Nilestown.	Livingston, S. G., B.A.	South Woodslee.
Ferguson, H. T., B.A.	Thornton.	McColl, G. W., B.A.	Plainville.
Fowler, A., B.A.	Sarnia.	McLaughlin, J. F., B.A.	Hamilton.
Garnham, W. H., B.A.	Bright.	Osborne, H. S., B.A.	Eardley, Que.
Going, A. H., B.A.	Chatham.	Riddell, J. H., B.A.	Cartwright, Man.
Hassard, W. E., B.A.	Greenwood.	Tucker, W. B., B.A.	Centreton.
Irwin, A. J., B.A.	Cobourg.	Wells, C. P., B.A.	Sarnia.

## UNDERGRADUATES.

Agar, G. ....	Weston.	Livingstone, F. G. ....	Collingwood.
Allin, A. ....	Uxbridge.	Marshall, S. E. ....	St. Catharines.
Allin, P. H. ....	Mansonville.	Martin, R. G. ....	Walsingham.
Anderson, S. H. ....	Mountain View.	McBain, J. H. ....	Attwood.
Barraclough, W. H.	Ingersoll.	McIntosh, G. A. ....	Cass Bridge.
Beynon, R. B. ....	Temperanceville.	McKibbin, A. ....	Walton.
Birks, D. W. ....	London.	McMullen, W. ....	London.
Bowles, J. G. ....	Sandhill.	Norman, D. ....	Aurora.
Brown, F. L. ....	Coldwater.	Parr, T. J. ....	Toronto.
Dougal, H. S. ....	Hallville.	Paul, A. J. ....	Bradford.
Doxsee, E. R. ....	Baltimore.	Pescott, W. E. ....	Hamilton.
Fletcher, F. E. ....	Toronto.	Robinson, G. W. ....	Bradford.
Graham, W. H. ....	Sault Ste. Marie.	Robson, J. ....	Purpleville.
Hagar, W. K. ....	Cobourg.	Rutledge, W. L. ....	Cobourg.
Howard, E. S. ....	Napanee.	Shore, T. E. E. ....	Toronto.
Hudson, Alf. G. ....	Toronto.	Smith, W. J. ....	Toronto.
Keenleyside, C. B. ....	Winnipeg.	Swartout, A. E. ....	Toronto.
Keough, W. T. ....	Vankleek Hill.	Strangways, B. R. ....	Belleville.
Kitching, J. W. ....	Guelph.	Taylor, A. W. ....	Simcoe.
Kobayashi, M. S. ....	Tokyo, Japan.	Wallace, A. B. ....	Orillia.
Large, R. S. E. ....	West Toronto Junction.	Williams, M. B. ....	Napanee.
Leigh, M. W. ....	Lindsay.	Wilson, J. S. I. ....	Cobourg.

## CONFERENCE AND PRELIMINARY.

Down, T. H. ....	Etonville.	Spence, R. E. ....	Norwood.
Herron, W. B. ....	Canton.		

## (ALBERT COLLEGE.)

<i>Name.</i>	<i>Post Office.</i>	<i>Name.</i>	<i>Post Office.</i>
Armstrong, H. . . . .	Toronto.	McAteer, T. . . . .	Stayner.
Bailey, N. J. . . . .	Carnarvon.	McConnell, H. . . . .	Springbrook.
Batstone, J. . . . .	Brockville.	Prentice, W. N. . . . .	Thomasburg.
Bruce, J. W. . . . .	West Essa.	Quincey, J. A. . . . .	Mallorytown.
Bunner, J. W. . . . .	Bowmanville.	Reader, G. . . . .	Toronto.
Caswell, W. . . . .	Trowbridge.	Rowe, H. B. . . . .	Murray.
Connell, J. A. . . . .	Smith's Fall.	Sanderson, W. S. . . . .	Rednersville.
Cleworth, W. C. . . . .	Thomasburg.	Sharp, A. K. . . . .	Caistorville.
Darling, C. D. . . . .	Codrington.	Sinclair, J. J. . . . .	Ridgetown.
Farnsworth, E. . . . .	Shannonville.	Smith, G. S. . . . .	Flesherton.
Gaebel, A. J. . . . .	Bancroft.	Stephenson, J. W. . . . .	Cobourg.
Harrison, W. D. . . . .	Toronto.	Summers, W. . . . .	Toronto.
Jackson, J. A. . . . .	Camlachie.	Treleaven, W. E. . . . .	Lucknow.
Marshal, E. E. . . . .	St. Catharines.	Wallace, W. . . . .	Hillsdale.
Morden, D. . . . .	Allisonville.	Waugh, G. . . . .	Hillsdale.
Murchison, J. . . . .	Lucknow.	Wright, J. W. . . . .	Thornton.



## STUDENTS IN MEDICINE.

TORONTO.  
  

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## PRIMARY EXAMINATION.

McFadyen, John.

Trumpour, F. C.

## FINAL EXAMINATION.

McCartney, G. P.  
Temple, C. A.  
Jones, D. W. C.  
Field, A. B.  
Shirton, G. R.  
Awde, A. E.

Old, F. J.  
Wigle, J. A.  
Awty, W. J.  
Orton, R. H.  
Alexander, D. B.  
McCullough, O.

McKenzie, A. J. L.  
Russell, J. P.  
Sweeney, M.  
Mayberry, A. W.  
Ward, W. L.  
Hough, A. H.

# L'ECOLE DE MEDECINE ET DE CHIRURGIE DE MONTREAL.

## STUDENTS IN MEDICINE, SESSION 1890-91.

Archambault, Joseph.	Duckett, Oscar Dunn.
Archambault, J. B.	Duhamel, Oliva Gilbert.
Archambault, Raoul.	Dagenais, Elphegi G.
Arsenault, Alfred.	Dagenais, Achille.
Arrault, Jules.	Deziel, Joseph.
Asselin, Arthur.	Desrosiers, Ls. Amède.
Asselin, Elie George.	Desy, Ls. Philippe.
Auger, Chs. Ed. L.	D'Aoust, J. A. Olivier.
Bachaud, Jos.	Ermatinger, Hildebrande.
Beauchamp, Alexandre, Aimé.	Fontaine, Joseph Eloi.
Beauchamp, Zinophilde.	Frechette, Hormidas.
Beauchamp, Joseph.	Forest, Alfred Chs.
Bourbonnais, Elie.	Fluhmann, Emile F.
Blanchet, Alexis.	Frenette, Joseph.
Bessette, E. A.	Fortin, Joseph Abel.
Bergeron, Jean.	Guillemette, G. Eug.
Bergevin, Ls.	Guertin, Auguste.
Beaudoin, W.	Grondin, J. M.
Barrette, Pierre.	Geoffrion, Victor.
Blanchette, Gédéon.	Gervais, Rosario.
Bergeron, Fés de B.	Gervais, Théodore.
Bédard, Ulric A.	Gervais, J. Eugène.
Boucher, Anatole.	Giroux, Raymond.
Boucher, Gaspard.	Gagnon, Jos. P.
Bouillon, Alfred.	Gagné, Ls.
Bérard, Urgile.	Gaudet, Michel A.
Cholette, Clément.	Gauthier, Wilfrid.
Cabana, Toussaint.	Gueneau, Didier.
Chopin, Jules Ant.	Hudon, Armand.
Couture, Michel Hon.	Jacques, Ulric.
Coutu, Joseph Ed.	Landry, Napoleon.
Caron, Ls. Thos.	Lambert, Napoleon.
Charbonneau, Antoine.	Lapointe, Cleophas.
Charbonneau, Léonard.	Lapointe, Honoré.
Chouinard, J. B.	Laberge, Alex.
Courteau, Eug. G.	Lamarche, B.
Chapur, Henri Ernest.	Lavigne, Ed.
Charetto, Armand.	L'Esperance, Alfred.
Corneillier, Arthur.	Labrèche, Joseph.
Charrou, Rosario.	Lovett, Thos.
Désilets, Leopold.	Lavoie, J. E. E.
Duhé, Joseph Ed.	Lajoie, Ls. Zot.
Dusseault, Fabien.	Lacombe, Ls. Alph.
Delisle, Jos. Ulric.	Lafleche, Ls. Prosp.
Deschâtelets, Joseph P.	Lapierre, Ls. Ovila.
Duchesne, Henri.	Lahaye, B. Ernest.
D'Aigle, Achille.	Lassard, Joseph.
Desjardins, F.-X.	Larose, Hubert.
Denis, J. Herminigilde.	Lecomte, Geo. Ls.

Lefils, Frédéric.  
Leclair, Chs. Fis.  
Lafontaine, J. Eugène.  
Lachapelle, Omer.  
Lortie, Hormidas.  
Levasseur, Aug. J. H.  
Marsden, Gasp. L.  
Marchaud, Hildege.  
Morin, Wm.  
Magnan, Cunille.  
Normandin, Ovide.  
Nolin, Edmond.  
Pinault, Joseph Arthur.  
Pidgeon, Jas. Peter.  
Picard, Hormidas.  
Plourde, Frs.  
Perreault, Joseph Nap.  
Payment, Osias.  
Plante, Joseph Od.  
Paulhus, Ovide Max.  
Poupent, Joseph.  
Prévost, Chs. Arsène.  
Prévost, F. de Salle.  
Plouffe, F. X.

Prumes, Jules J.  
Pelletier, Frédéric.  
Pratte, Arthur.  
Prieur, Jean Chs.  
Ricurd, Honorius.  
Rouleau, Joseph Alph.  
Ranger, Joseph Avila.  
Robillard, Juste Epiphane.  
Rohrer, Rud. Lafier.  
Richardson, Jas.  
St. Germain, Ls. Jos. H.  
Séguin, Ludger.  
Simard, Emile.  
Salvail, Delphis.  
Savoie, Joseph.  
Tetrault, Ls. Joseph.  
Trudeau, Ls. Joseph.  
Vezina, Jos. Mm. Damien.  
Vary, Aimé.  
Voisard, F. X.  
Vaiu, Joseph.  
Warren, Jas.  
Yoon, J. Bte. Wilfrid.

# ALBERT COLLEGE.

## STUDENTS IN ATTENDANCE.

*Session of 1889-90.—Fall Session of 1890-91.*

### Gentlemen.

Ayars, Charles B. ....	London.	Farley, P. J. ....	Cannifton.
Anderson, Jos. C. ....	Sea Island, B.C.	Farley, W. J. ....	Cannifton.
Allen, Lewis ....	Thornton.	Fox, J. S. ....	Picton.
Armstrong, Hugh ....	Toronto.	Fish, G. N. ....	Newton Brook.
Branchflower, Wm. ....	Chilliwhack, B.C.	Fish, Alfred. ....	Newton Brook.
Bens, Samuel ....	Bay City, Mich.	Faull, J. B. ....	Wallbridge.
Butler, J. R. ....	Cobourg.	Faull, George. ....	Wallbridge.
Batstone, J. ....	Brockville.	Godbold, W. H. ....	Berlin.
Bish, Wm. ....	Corbyville.	German, T. B. ....	Belleville.
Barnes, J. ....	Cobourg.	Grimes, Alex. ....	Aylmer, Que.
Brown, S. H. ....	Portland.	Garbutt, John ....	Napanee.
Brown, G. H. ....	Bracebridge.	Grier, W. H. ....	London.
Burnside, T. E. ....	Madoc.	Gaudin, L. D. ....	Compton, N.H.
Barton, W. E. T. ....	Barrie.	Graham, W. G. ....	Plainfield.
Burwash, L. T. ....	Cobourg.	Hyman, S. ....	Belleville.
Buker, Calvin ....	Bishop's Mills.	Hollinrake, F. W. ....	Milton.
Bush, F. R. ....	Aultsville.	Heron, W. P. ....	Zion.
Brandon, M. A. ....	Dunkerron.	Houston, R. ....	Petrollea.
Cleworth, W. C. ....	Thomasburg.	Hanna, J. ....	Peterboro'.
Chapman, M. R. ....	Parry Sound.	Hanna, Frank ....	Solomon Point.
Chapman, A. R. ....	Parry Sound.	Hudson, Chas. ....	Roslin.
Carr, John ....	Belleville.	Hansford, Wm. ....	Morrisburg.
Callfas, Wm. F. ....	Morrison.	Harrison, Wm. ....	Newburgh.
Carman, F. A. ....	Belleville.	Jones, Silas. ....	Bishop's Mills.
Caskey, Wm. D. ....	St. Thomas.	Jackson, J. A. ....	Camlachie.
Chisholm, A. M. ....	Ottawa.	Kenny, H. B. ....	Consecon.
Clindinin, S. L. ....	Brighton.	Lawson, Floyd A. ....	Trenton.
Courtice, J. F. ....	Cannifton.	Loblaw, M. H. ....	Everett.
Coulthart, Geo. ....	Lunenburg.	Lambley, M. O. ....	Inverness, Que.
Connaughty, David. ....	Frankford.	Laidlaw, Robt. J. ....	Attercliffe.
Connell, John. ....	Smith's Falls.	Latta, E. ....	Corbyville.
Campbell, George. ....	Aultsville.	Lunau, H. A. ....	Queensboro'.
Carscallen, W. E. ....	Tamworth.	Langley, Edward. ....	Belleville.
Cobb, Fred M. ....	Belleville.	Lauchlin, Kenneth ....	Brockville.
Courtice, J. A. ....	Cannifton.	Mallet, J. H. ....	Picton.
Colton, W. W. ....	Picton.	Marshall, E. E. ....	St. Catharines.
Charlton, W. M. ....	Brantford.	Millar, John ....	Orillia.
Crawford, W. ....	Nortonville.	Marsh, W. ....	Queensboro'.
Down, A. E. ....	Exeter.	Marks, J. E. C. ....	Perth.
DeMill, C. B. ....	Northport.	McLean, J. C. ....	Belleville.
Dumble, W. B. ....	Peterboro'.	Manchester, C. H. ....	Ottawa.
Darling, Chas. ....	Codrington.	McKenzie, Chas. ....	Duck Lake, NWT
Delahey, F. C. ....	Pembroke.	McBain, J. H. ....	Attwood.
Duprau, G. O. ....	Belleville.	McKibbin, R. E. ....	Toronto.
Day, B. T. ....	Orillia.	Mills, A. W. ....	Kemptville.
Edwards, Enoch. ....	Smith's Falls.	Mason, George ....	Toronto.
Eaton, Frank. ....	Rednersville.	Merrick, J. H. ....	Merrickville.
Emberson, R. ....	Bensfort.	Massey, A. Y. ....	Wallbridge.
Farnsworth, E. ....	Shannonville.	Meredith, Thos. ....	Limestone.
Fowler, F. G. ....	Colborne.	Mather, J. F. ....	Plainfield.
Floyd, M. P. ....	Eddystone.	Morrison, W. J. ....	Singhampton.
Fish, H. A. ....	Newton Brook.	McConnell, Robt. ....	Morewood.

McLean, Wm. ....	Belleville.	Sproule, G. S. ....	Odessa.
McKeown, F. ....	Belleville.	Smith, C. D. ....	Smithfield.
Nelson, Walter. ....	Sarnia.	Shibley, Morley ....	Napanee.
Nutbrown, J. C. ....	Belleville.	Sinclair, J. J. ....	Ridgetown.
Otton, C. C. ....	Whitby.	Snider, O. A. ....	Odessa.
Osterhout, S. S. ....	Frankford.	Sine, Arthur ....	Cannifton.
Osborne, John R. ....	Beachburg.	Thrasher, A. E. ....	Belleville.
Oldright, Percy ....	Toronto.	Thorne, J. S. ....	Belleville.
Oliver, W. ....	Belleville.	Thompson, N. S. ....	Belleville.
Osborne, Ed. ....	Renfrew.	Treleaven, W. E. ....	Lucknow.
Pettingell, G. ....	Rose Hall.	VanAllan, J. A. ....	Belleville.
Patterson, T. A. ....	Toronto.	Woodcock, E. S. C. ....	Belleville.
Pitts, F. E. ....	Woodlands.	Walker, George ....	Belleville.
Peake, J. R. ....	Morven.	Wright, C. C. ....	Aylmer, Que.
Parry, R. Y. ....	Dunnville.	Wilson, R. L. ....	Greenway.
Richardson, H. J. ....	Carp.	Wright, T. H. ....	Shawville, Que.
Reid, Howard. ....	PortageduFort, Q.	Whale, John ....	Toronto.
Robinson, W. ....	Hyndman.	Wilson, W. A. ....	Selby.
Robeson, F. ....	Wallbridge.	Wilson, M. J. ....	Harmony.
Reader, Geo. ....	Toronto.	Wensley, F. H. ....	Vennachar.
Simpkins, C. F. ....	Melrose.	Williams, J. S. ....	Beaverton.
Snell, J. A. ....	Exeter.	Wickett, W. T. ....	Columbus.
Spicer, John. ....	Toronto.	Williams, M. ....	Waupos.
Service, C. W. ....	Aylmer, Que.	Walton, R. ....	Harwood.
Summers, A. A. ....	Aultsville.	Walker, T. J. G. ....	Toronto.
Stauffer, B. H. ....	Berlin.	Woolsey, W. J. ....	Capelton, Que.
Sanderson, A. ....	Lonsdale.	White, W. W. ....	Bracebridge.
Snider, G. ....	Belleville.	Webster, W. A. ....	Bracebridge.
Smith, H. C. ....	Tamworth.	Wright, Chas. ....	Aylmer, Que.
Stephenson, J. W. ....	Baltimore.	Young, W. A. M. ....	Odessa.

## Ladies.

Allan, Minnie ....	Marlbank.	Lingham, Mina. ....	Belleville.
Bonar, Eliza M. ....	Belleville.	Lloyd, Minnie B. ....	Belleville.
Beer, Lottie. ....	Marmora.	Lambly, L. Maud. ....	Wellington.
Bailey, Libbie ....	Harold.	McCullough, Jennie. ....	Belleville.
Burgess, Lillian. ....	Fenelon Falls.	McCrudden, Sarah. ....	Belleville.
Bailey, Hattie ....	Harold.	Pickett, Ketha ....	Rednersville.
Burdette, Georgina ....	Newburgh.	Purdy, Alice M. ....	Belleville.
Carman, Allo ....	Belleville.	Pattysyn, Hattie ....	Selwyn.
Connor, Alice ....	Chatterton.	Pattysyn, Lily. ....	Selwyn.
Clapp, Minta. ....	Cannifton.	Robeson, Mattie J. ....	Wallbridge.
Callender, M. ....	Mt. Gower.	Robeson, Ella A. ....	Wallbridge.
Clarke, Caro. ....	Cannifton.	Robinson, Nettie O. ....	Rednersville.
Cryan, Henrietta. ....	Demorestville.	Routledge, E. E. ....	North Gower.
Connor, Emma ....	Chatterton.	Ross, Rose. ....	Blessington.
Campbell, Annie M. ....	Stirling.	Roblin, Mary. ....	Chatterton.
Crowle, Kate. ....	Belleville.	Roblin, Annie M. ....	Chatterton.
Crosby, Bertha A. ....	Belleville.	Swayze, Rose. ....	Belleville.
Dyer, Hulda E. ....	Belleville.	Service, Nellie A. ....	Aylmer, Que.
Dafoe, Mabel. ....	Belleville.	Seymour, Mary E. ....	Northport.
Darling, May ....	Codrington.	Squire, Ada M. ....	Brighton.
Dafoe, Emily F. ....	Belleville.	Sterling, Mrs. G. ....	Belleville.
Fones, Leo. ....	Belleville.	Sutherland Jennie. ....	Helena, Que.
Fairman, Cora ....	Cannifton.	Spafford, Jessie. ....	Belleville.
Foster, Lizzie. ....	Frankford.	Simpson, Edith ....	Belleville.
Faull, Kate. ....	Milford.	Tucker, Ella May. ....	Sine.
Frost, Hilda. ....	Belleville.	Thrasher, Annie. ....	Foxboro'.
Fleming, Jennie. ....	Belleville.	Vosburgh, Julia A. ....	Clarenceville, Q.
Gardiner, Nettie. ....	Belleville.	Vincent, Ruth ....	Cannifton.
Gorman, Alice ....	Peterboro'.	Wilson, Mabel. ....	Belleville.
Haines, Edith A. ....	Belleville.	Weeks, Lona. ....	Belleville.
Huff, Florence M. ....	Mountain View.		

## SUMMARY.

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Students in Arts—	
Post-Graduates .....	9
Fourth Year .....	32
Third Year .....	23
Second Year .....	30
First Year .....	71
Specialists .....	36
	201
Students in Theology—	
Post-Graduates .....	22
Undergraduates .....	44
Conference and Preliminary .....	35
	101
Students in Medicine .....	165
Students in Law .....	16
	483
Registered in Two Faculties .....	51
	432
Total .....	432





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College Societies.

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## College Societies.

### THE LITERARY ASSOCIATION.

ESTABLISHED 1857.

*Object : Cultivation of Literature, Science and Oratory.*

SESSION 1890-91.

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W. J. Sykes, President.	F. D. Kerr, Recording Secretary.
R. A. Daly, Vice-President.	N. Williams, Asst. Rec. Secretary.
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W. P. Olds, Assistant Critic.	J. W. Mulligan, Librarian.
C. B. Keenleyside, Leader of Gover'nt.	W. E. Pescott, Assistant Librarian.
F. E. Fletcher, Leader of Opposition.	

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F. L. Brown, Vice-President.	H. S. Rosevear, Asst. Rec. Secretary.
T. K. Sidey, Critic.	P. Harris, Treasurer.
J. Stallwood, Assistant Critic.	J. H. McBain, Librarian.
E. R. Doxsee, Leader of Government.	T. B. Carson, Assistant Librarian.
H. S. Dougal, Leader of Opposition.	

A Prize is given to the best in Elocution at a contest held in March each Year.

Regular entertainments of the Society are held the last Friday evening of each month throughout the session, to which the public are cordially invited. At the other regular meetings, which are private, the Society resolves itself into the form of a Parliament, having all the procedure of the Legislative Assembly.

A valuable Library of several hundred volumes is accessible to all members of the Society. It consists of standard works on History, Biography, Travel, Science, etc.; many valuable additions have been made to the Library during the past year.

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## LADIES' LITERARY SOCIETY.

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*Object : To Study English Literature.*

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<i>President</i> .....	MISS BURWASH.
<i>Vice-President</i> .....	MISS HIGHT.
<i>Secretary</i> .....	MISS BARBER.
<i>Critic</i> .....	MRS. BELL.

The Literary Society meets twice a month.

## THE JACKSON SOCIETY.

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INSTITUTED 1874.

*Object: Mutual Improvement and Greater Efficiency in Christian Work.*

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### OFFICERS—FIRST TERM.

Wm. McMullen, President.	A. W. Taylor, Leader of the Choir.
W. J. Smith, Vice-President.	J. S. I. Wilson, Organist.
J. W. Kitching, Recording Secretary.	A. B. Osterhout, Librarian.
S. H. Anderson, Cor. Secretary.	Smith Osterhout, Assistant Librarian.
Gilbert Agar, Treasurer.	W. K. Hagar, } Leaders of
A. G. Hudson, Critic.	W. H. Barraclough, } Divisions.
Arthur Allin, Assistant Critic.	

### OFFICERS—SECOND TERM.

W. J. Smith, President.	R. B. Beynon, Assistant Critic.
A. W. Taylor, Vice-President.	W. H. Barraclough, Leader of Choir.
A. B. Wallace, Recording Secretary.	J. S. I. Wilson, Organist.
J. S. I. Wilson, Cor. Secretary.	Smith Osterhout, Librarian.
D. D. Birks, Treasurer.	Arthur Allin, } Leaders of
C. W. Brown, B.A., Critic.	A. E. Swartout, } Divisions.

### LIBRARY.

The Society is provided with a good Library. A large number of Theological, Scientific and other Encyclopædias and other reference books, are available to members. Works on Theology, Metaphysics, History, etc., are also accessible. Many new standard works are being added from time to time.

### MEETINGS.

Regular meetings are held every Saturday evening in Jackson Hall. Special opportunities are afforded for Debating, Essay Writing and Elocutionary exercises.

All Students and Undergraduates of the College are eligible for membership.

## MISSIONARY SOCIETY.

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*Object : To promote an active interest among the Students in Home and Foreign Missions, and to co-operate with the "Inter-collegiate Missionary Alliance."*

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### OFFICERS.

<i>President</i> .....	W. K. HAGAR.
<i>Vice-President</i> .....	G. W. ROBINSON.
<i>Recording Secretary</i> .....	H. S. DOUGALL.
<i>Corresponding Secretary</i> .....	S. H. ANDERSON.
<i>Treasurer</i> .....	J. H. MCBAIN.

The Society has already sent two Graduates to Japan, and has made a generous contribution to Dr. Eby's "Central Tokyo Tabernacle" Fund.

Monthly meetings are held on the second Saturday of each month, from five to six o'clock, at which interesting programmes are rendered.

The Society has at present quite a large "Students' Volunteer Band."

LADIES' MISSIONARY SOCIETY.  
  

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*Object : To become acquainted with Missionary Work in all parts of the World.*

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## OFFICERS.

<i>President</i> .....	MISS BURKHOLDER.
<i>Vice-President</i> .....	MISS SWAYZIE.
<i>Secretary</i> .....	MISS KERR.
<i>Treasurer</i> .....	MRS. N. BURWASH.

Fortnightly meetings are held on Saturday evenings, where original and selected papers are read.

## Y. M. C. A.

ORGANIZED 1889.

*Object : To promote growth in Grace and Christian Fellowship among its members,  
and aggressive Christian Work, especially by and for Students.*

## OFFICERS.

<i>President</i> .....	R. B. BEYNON.
<i>Vice-President</i> .....	W. J. SMITH.
<i>Corresponding Secretary</i> .....	C. B. KEENLEYSIDE.
<i>Recording Secretary</i> .....	G. W. ROBINSON.
<i>Treasurer</i> .....	A. W. TAYLOR.

COMMITTEES : Executive, Devotional, Membership, and Skating Rink.

## MEETINGS.

Saturday Evening, 5 to 6 o'clock : Regular Prayer-meeting.

Sunday Morning, 9.30 to 10.30 : Fellowship Classes, conducted by College Professors. Once a month a general Fellowship Meeting, conducted by the Chancellor.

A Bible Class, under the direction of the Chancellor, meets on Sunday afternoon at 4 o'clock.

Two Classes on Personal Work meet once a week.

The Corresponding Secretary will correspond with any one desirous of information about Student Life.



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